Congregation Ahavath Sholom The Creative Spirit Dwells Here

THE CAS NEWSLETTER January 2023

Upcoming services and events

Wednesday, January 4 at 10:00 AM: Café Kehillah with Rabbi Barbara Cohen via Zoom

Saturday, January 7 at 10:00 AM: Shabbat Morning Services at the South Berkshire Friends Meetinghouse, 280 State Road Great Barrington

Wednesday, January 11 at 10:00 AM: Café Kehillah with Rabbi Barbara Cohen via Zoom

Friday, January 13 at 5:00 PM: Shabbat Candle Lighting via Zoom

Monday, January 16 at 12:00 PM: Memoir Workshop via Zoom

Wednesday, January 18 at 10:00 AM: Café Kehillah with Rabbi Barbara Cohen via Zoom

Saturday, January 21 at 10:00 AM: Shabbat Study Session at the South Berkshire Friends Meetinghouse, 280 State Road Great Barrington

Wednesday, January 25 at 10:00 AM: Café Kehillah with Rabbi Barbara Cohen via Zoom

Thursday, January 26 at 7:00 PM: Photography Workshop via Zoom

This month's newsletter features:

Chagall: Love, War and Exile: Some images from the Jewish Museum Virtual Tour

A Concert for a Winter Afternoon was a huge success

In memoriam: Vivian Scheinmann

Upcoming CAS sessions at the South Berkshire Friends Meetinghouse

January Creative Arts Workshops

January Yahrzeits

January Donations

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Chagall: Love, War and Exile: Some Images from the Jewish Museum Tour

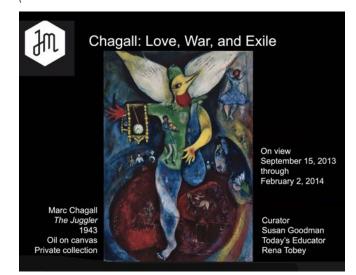
Congregation Ahavath Sholom's third Virtual Museum Tour," Chagall: Love, War and Exile," with lecturer Rena Tobey, took place on Wednesday evening, December 14th.

The work in this online tour explored a significant but lesser-known period in the artist's career from the rise of fascism in the 1930s through 1948, years spent in Paris and then in exile to New York. Marc Chagall (1887–1985), one of the foremost modernists of the 20th century, created his unique style by drawing on elements from richly colored folk art motifs, the Russian Christian icon tradition, Cubism, and Surrealism. Beginning with the evocative paintings from his years in France, the exhibition illuminates an artist deeply responsive to the suffering inflicted by war—often expressed with Christian imagery—and to his own personal losses and intimate sorrows. By the late 1940s, Chagall returns to colorful, joy-filled work celebrating love.

This ground-breaking and courageous exhibit tackled what is easily the most vexing subject in the career of the most beloved of Jewish artists, Marc Chagall. Namely, his persistent, indeed obsessive, use of the crucifixion as a symbol of Jewish suffering and persecution. The exhibit traces Chagall's lifelong fascination with the emblem of Christianity, especially in his work created during the Holocaust.

Please note:

CAS will soon announce Rena's next presentation, in partnership with the Jewish Museum, to be held this spring.







Marc Chagall (1887-1985)





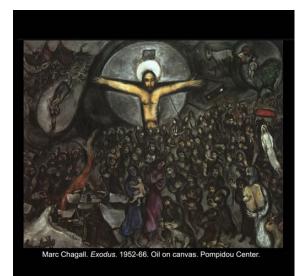


Varc Chagain I and the Village 1911 Oil on canvas 75° x 60° Museum of Modern Art (MoMA)





Marc Chagall. The Fall of the Angel. 1923/1933/1947. Oil on canvas. Kunstmuseum, Basel.





Chagall painting Bella in Green (Bella 1895-1944) 1934-35



Marc Chagall Bella in Green 1934-35 Oil on canvas Stedelijk Museum, Amsterdam





Can you hear me— My dead bed, My dry grass, My departed love My new-found love, Listen to me. Chagall poem

Marc Chagall Self-Portrait with Clock 1947 Oil on canvas Private collection

A Concert for a Winter Afternoon was a huge success

Congregation Ahavath Sholom presented a concert on December 26th at 2:30 p.m. at the South Berkshire Friends Meetinghouse at 280 State Road in Great Barrington. Two accomplished young musicians, Philip and Meredith Thompson, performed a program of classical selections and several Klezmer tunes to a series of standing ovations. A reception with light refreshments celebrating the last day of Chanukah followed the performance.













In memoriam: Vivian Scheinmann

Vivian Scheinman, 87, of Great Barrington MA, originally from the Bronx, NY died on December 19, 2022. Vivian is survived by her daughter Roberta and granddaughter Julia, her sister Mindy Greenside, and many others who loved her. A funeral service was held at Ahavath Sholom Cemetery in Great Barrington on December 21.





Vivian graduated cum laude from Queens College and received a MSLS degree from Columbia University. Among her many accomplishments, from 1978-1983, she was the managing editor of *New Directions for Women*, described as "a national feminist newspaper reaching tens of thousands of women outside the core of the women's movement." In 1983, Vivian, along with another staff member from the newspaper, opened a bookstore, *Pandora Book Peddlers*, in Englewood, New Jersey, featuring books focusing on women's health, fiction, cookbooks, and black studies, all geared specifically to women. The store's opening was chronicled by an article in the New York Times.

"Vivian was a central figure in our congregation's life over many years and her commitment, intelligence, directness, and her sense of humor will really be missed." *Rabbi Barbara Cohen*

A congregant of Congregation Ahavath Sholom for over two decades, a member of the Board of Directors, an editor of this newsletter, Vivian was also a dear friend to many of us and will be sorely missed.

Upcoming CAS Sessions at the South Berkshire Friends Meetinghouse

While our synagogue building on North Street is undergoing renovations, we have the good fortune to be able to use the main room at the South Berkshire Friends Meetinghouse at 280 State Road in Great Barrington. Those of you who attended our recent Winter Concert know what a lovely space this is, perfect for our Shabbat Morning Service on January 7th at 10:00 AM and the Shabbat Study Session on Saturday, January 21st, also at 10:00 AM.

Our plan is to have our historic synagogue back in action this spring. We've already had our water heater replaced, the floor in the utility closet repaired, and the new air conditioner installed. The alarm system and front door camera unit have been ordered and are on their way, while other safety and security measures are being added. The final steps will involve the removal of some old file materials and the better organization of what remains. Finally, we'll have a professional maintenance crew go through the entire building and do a thorough cleaning.

January Creative Arts Workshops

The January Memoir Writing Workshop is scheduled for January 16th at noon. Shared readings and short writing exercises. Each of these sessions is stand-alone. Please RSVP to Barbara Janoff at <u>bjanoff1@gmail.com</u>. Suggested donation to CAS is \$10 to support our Creative Arts Programs.

Barbara Janoff Ph.D. recently retired from the Fashion Institute of Technology, State University of New York in Manhattan, where she taught writing and literature. Her poetry and essays have appeared in a number of journals, including Communication Arts, Women's Work: The Journal of the Columbia College Women's Center and the Berkshire Review.

The next Photography Workshop will take place at 7:00 p.m. on Thursday, January 26th. Participants in the workshop can submit any images they would like discussed, regardless of subject matter or content, using phone or camera. They can also share their screen with the group. These workshops are stand-alone sessions, open to all. Please RSVP to arthurhillman54@gmail.com. Suggested donation to CAS is \$10 to support our Creative Arts Programs.

Photographer and printmaker Arthur Hillman has been exhibiting his prints for more than 50 years. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is Professor Emeritus, Photography, Printmaking and Design, Bard College at Simon's Rock.

January Yahrzeits

"Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own."

			THIS YEAR'S
	ORIGIAL DATE	ORIGINAL DATE	DATE
Gertrude Schrager	Tevet 09 5758	1/7/1998	1/2
Burton Elliott	Tevet 09 5774	12/12/2013	1/2
Rose London Orenstein	Tevet 23 5731	1/20/1971	1/16
Bella Axelrod	Tevet 25 5721	1/13/1961	1/18
Robert Scheinmann	Tevet 25 5729	1/15/1969	1/18
Hy Radin	Tevet 27 5755	12/30/1994	1/20
Rabbi Jacob Axelrod	Tevet 28 5746	1/9/1986	1/21
Arthur John Rothstein	Tevet 29 5752	1/5/1992	1/22
Herbert Budnick	Tevet 29 5774	1/1/2014	1/22
Arnold Kirshen	Tevet 29 5759	1/17/1999	1/22
Al Alson	Shevat 3 5777	1/30/2017	1/25
Rosemary Edelman	Shevat 4 5773	1/15/2013	1/26
Frances Letofsky	Shevat 07 5769	2/1/2009	1/29
Larry Hillman	Shevat 09 5722	1/14/1963	1/31

January Donations

In memory of Alan Aptner In memory of Tovah Meir In memory of Vivian Scheinmann Lisa and Eric Chamberlain

In memory of Joy Dronge Irene Goldman-Price

In loving memory of our dear friend Vivian Scheinmann May her memory be a blessing... Katherine Dean and Frederic Gordon

In memory of Larry Hillman In memory of Barbara Resnik In memory of Vivian Scheinmann Arthur and Louise Hillman

In memory of our dear friend Vivian Scheinmann Stephen and Helen Radin

In memory of Miriam Brecher Stephanie Sloane

In memory of Vivian Scheinmann Roy Smitheimer

In loving memory of Vivian Scheinmann Keren Weiner

Securing Our Second Century Alison Adams-Weinberg

Anonymous donation Joan and Dan Burkhard Carol Clarin John Elliott **Caroline Forsman** Joseph B. Gellert Robert and Marilvn Gellert Goldman-Price Family Fund Karen Chase and Paul Graubard Nettie Hammond Hillman Charitable Fund Irwin Kessman Linda Mitchell Alice Nadelman Walter Orenstein and Gail Altman-Orenstein Karen and Charles Schader Garv M. Schiff Michael and Rachel Silverstein Deborah Slater Isabelle Weinberg and Martin Stransky Susan Weinstein

General donations Nettie Hammond

Roberta Scheinmann Nancy Cohen and John Slote

In honor of Rabbi Barbara Cohen Gail Phillips

To a future of spiritual inspiration and a retreat in which to find it Carol Cirigliano

In support of the Creative Arts Workshops Ross Bettinger (Memoir Workshop) Caroline Forsman (Memoir and Photography) Bruce Frishkoff (Memoir Workshop) Arthur Hillman (Memoir Workshop) Linda Josephs (Memoir Workshop) Carol Killian (Memoir Workshop) Michele Waldman (Photography Workshop)

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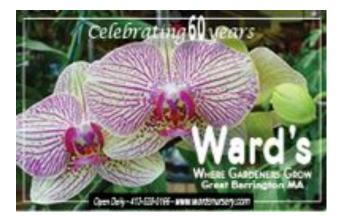
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