Congregation Ahavath Sholom

The Creative Spirit Dwells Here

THE CAS NEWSLETTER May 2022

Upcoming services and events

Sunday, May 1: Rabbi's Study Session (Cancelled, to be held at a later date)
Wednesday, May 4 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom
Wednesday, May 11 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom
Friday, May 13 at 5:00 PM: Shabbat Service – in person
Sunday, May 15 at 1:00 PM: Harlem Renaissance Talk by Rena Tobey via Zoom
Monday, May 16 at 5:30 PM: Monthly CAS Board Meeting via Zoom
Wednesday, May 18 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom
Saturday, May 21 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom
Monday, May 23 at 12:00 PM: Creative Arts Workshop: *Memoir Writing* via Zoom at 7:00 PM: Creative Arts Workshop: *Photography via Zoom*Wednesday, May 25 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

This month's newsletter features:

- The Harlem Renaissance: A Presentation by Rena Tobey
- Save the date! Our next Creative Arts Presentation: *Jim Frangione Talk*
- Milchidika with Marty: Some Thoughts About Life and Marriage
- May Creative Arts Workshops
- May Yahrzeits
- May Donations
- Super Tzedakah Week
- CAS Advertisers and Sponsors

The Harlem Renaissance: A Presentation by Rena Tobey

Harlem flourished in the 1920s, energized by the Great Migration of African Americans from the South who were looking for jobs in New York City. The first generation of photographers, painters, and muralists tapped into new calls for expressing racial pride and optimism; the second worked through the Depression and World War II, carrying on this inspiration and deepening the depictions. This is the story of the art of the Harlem Renaissance, which is still influencing artists today.

As we embark on a journey through the art of the Harlem Renaissance, which celebrated Harlem and its people through a flowering of creative inspiration, our virtual showcase will include:

- A look at the diverse styles of artists working in Harlem from the 1920s to 1940s
- An overview of two generations of Harlem Renaissance artists some well-known, others less familiar
- An understanding of how contemporary African American artists stand on the shoulders of these breakthrough artists



Rena Tobey has taught art history at NYU's School for Professional Studies and Southern Connecticut State University. Rena conducts lively, interactive tours of museum collections, including the Metropolitan Museum of Art and the Jewish Museum, now via Zoom. She also provides online talks on American art and historical women artists. Rena led our recent tour of *The Hare with Amber Eyes* exhibition at the Jewish Museum.

This unique online Zoom event will take place on Sunday, May 15th at 1:00 p.m. To register, go to the CAS website [www.ahavathsholom.com] and click on the blue bar on the home page. Costs are \$25 for the general public and \$20 for CAS members. Make payment by clicking on the Donate button on the website's home page. Zoom information will be sent to registrants a few days before the event.



Aaron Douglas, Song of the Towers 1934



Augusta Savage, Lift Every Voice and Sing



Roy DeCarava, Graduation. 1949



James Van Der Zee, Couple in Racoon Coats, 1932



Vertis Hayes, Pursuit of Happiness, detail. 1937

Save the date! A talk by Jim Frangione of the Great Barrington Public Theater

The Creative Arts Committee is pleased to announce this informal talk on Monday evening, June 20th at 7:00 p,m. on Zoom. Jim Frangione is the Artistic Director of the newest theater in the region, the Great Barrington Public Theater (GBPT). The theater's inaugural season was in 2019. Since then, it has garnered much praise and presented many new and established plays, both solo and larger cast performances. Jim will discuss how the GBPT was created and how each season of plays is chosen and comes to fruition. We may get a sneak preview about the exciting things coming this season. Jim will also answer questions from the audience.

There will be no cost for this program. Registration information will be included in the June CAS Newsletter.





Milchidika with Marty: Some Thoughts About Life and Marriage

Note: This article originally appeared in the April 2020 issue of the CAS Newsletter]

It is never too late to have a happy childhood. *Anonymous*

After winning an argument with his wife, the wisest thing a man can do is apologize. *Anonymous*

The value of marriage is not that adults produce children, but that children produce adults. *Peter DeVries*

A girl must marry for love and keep on marrying until she finds it. *Zsa Zsa Gabor*

If there is a 50-50 chance that something can go wrong, then nine times out of ten it will. *Paul Harvey*

I was going to buy a copy of "Positive Thinking," and then I thought what the hell good would it do? *Ronnie Shakes, comedian*

A friend of mine contemplating the English department, "There are plenty of vacancies, but they're all filled" *Christopher Ricks*

Never have children, only grandchildren. *Gore Vidal*

The wife should be inferior to the husband. That is the only way to insure equality between them. *First Century A.D.*

When a man brings his wife flowers for no reason-there's a reason. *Molly McGee*

If you are a parent, it helps if you are a grownup. *Eda LeShan*

Success has ruined many a man. *Benjamin Franklin*

Personally, I think if a woman hasn't met the right man by the time she's 24, she may be lucky. *Deborah Kerr*

We all wanted babies, but did we want children? *Eda LeShan*

The thing about being attracted to unavailable men is that they are always available. Meg Tilly If married couples did not live together, happy marriages would be more frequent. *Friedrich Nietzsche*

May Creative Arts Series

The next Memoir Writing Workshop will take place on Monday, May 23rd at 12:00 p.m. Shared readings and short writing exercises. Each of these sessions is stand-alone. Please RSVP to Barbara Janoff at <u>bjanoff1@gmail.com</u>.

Barbara Janoff Ph.D. recently retired from the Fashion Institute of Technology, State University of New York in Manhattan, where she taught writing and literature. Her poetry and essays have appeared in a number of journals, including Communication Arts, Women's Work: The Journal of the Columbia College Women's Center and the Berkshire Review.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.



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Photo by <u>Eric Dekker</u> on <u>Unsplash</u>

The next Photography Workshop will also take place on Monday, May 23rd, but at 7:00 p.m. Participants in the workshop can submit any images they would like discussed, regardless of subject matter or content, using phone or camera. They can also share their screen with the group. It would be useful to save "before and after" files of any photos that are edited in Adobe Photoshop or any other image editing software. These workshops are stand-alone sessions, open to all. Please RSVP to <u>arthurhillman54@gmail.com</u>.

Photographer and printmaker Arthur Hillman has been exhibiting his prints for more than 50 years. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is Professor Emeritus, Photography, Printmaking and Design, Bard College at Simon's Rock.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.

May Yahrzeits

"Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own."

	Hebrew date		This year's date
Jack Osterweil	Nisan 30 5750	4/25/1990	5/1
Rose Clarin	Nisan 30 5741	5/4/1981	5/1
Julius Greenstein	lyyar 2 5762	4/14/2002	5/3
Lynne Cutler	lyyar 06 5767	4/24/2007	5/7
Frances Schmetterling Innerfield	lyyar 06 5769	4/30/2009	5/7
Muriel F. Goldman	lyyar 8 5757	5/15/1997	5/9
Joseph Fisher	lyyar 09 5731	5/4/1971	5/10
Helen D. Rawitz	lyyar 09 5753	4/30/1993	5/10
Louis Levine	lyyar 17 5733	5/19/1973	5/18
Alfred Dronge	lyyar 18 5732	5/2/1972	5/19
Mae Osterweil	lyyar 18 5772	5/10/2012	5/19
Risa Graubard	lyyar 26 5775	5/26/1995	5/27
Irene Linder	lyyar 26 5760	5/31/2000	5/27
Manuel Kessman	lyyar 26 5753	5/17/1993	5/27
Hilda Krasner Radin	Sivan 01 5777	5/26/2017	5/31

May Donations

In memory of Paul Lippmann

Frances, John, and Eve Lippmann

In support of the Creative Arts Workshops

Ross and Shira Bettinger (Memoir Workshop) Karen and Bruce Frishkoff (Memoir Workshop) Arthur Hillman (Memoir and Photography Workshops) Carol Killian (Memoir Workshop)

Passover Donation

Karen and Chuck Schader

Super Tzedakah Week

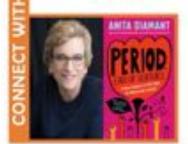
SUPER TZEDAKAH WEEK 2022 Campaign Kickoff is May 15 - May 22 MAKE A GIFT TODAY!

Your gift to the Jewish Federation's 2022 Community Campaign will help bring dignity and care to the vulnerable, build and strengthen the Jewish identity of our children and young adults, support vital community programs, and create meaningful Jewish life across the Berkshires and beyond.









DONATE - SUPPORT OUR JEWISH COMMUNITY

- · Respond to the solicitation you receive in the mail.
- Pledge or donate online at jewishberkshires.org.
- Call us at (413) 442-4360, ext. 10 or email us at federation@jewishberkshires.org.

Thank you for making a difference!

Combat Feminine Hygiene/Incontinence Poverty Dignity Drive May 5 - May 31

Drop off new packaged menstrual and incontinence products at the following locations to be distributed to local nonprofits.

- The Berkshire Food Co-op, Great Barrington
- Concepts of Art, Lenox
- Jewish Federation of the Berkshires, Pittsfield
- Williams College Bookstore, Williamstown

Get the Scoop... Jewish Community Day Sunday, May 15 from 2-4 p.m. at High Lawn Farm, Lee

Help kick off our community campaign with ice cream, music, tours of the cows, a baby animal petting zoo, historic museum, artisanal cheeses, barnyard yoga, raffles, mitzvah opportunities, and so much more. All are welcome! More info and register at

jewishberkshires.org

A Conversation with Anita Diamant

Tuesday, May 17 at 7:30 p.m.

Elayne P. Bernstein Theatre, Shakespeare & Co., Lenox

Join us for an intimate evening with acclaimed best-selling author Anita Diamant on the themes of women's empowerment and social justice. Limited seating. Registration required.

More info and register at jewishberlishires.org



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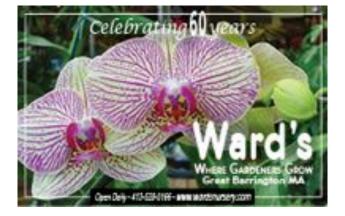
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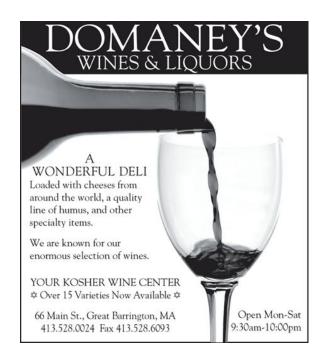
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