



Congregation Ahavath Sholom

The Creative Spirit Dwells Here

THE CAS NEWSLETTER

April 2022

Upcoming services and events

Monday, April 4 at 12:00 PM: Creative Arts Workshop: *Memoir Writing* via Zoom

Wednesday, April 6 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

Friday, April 8 at 5:00 PM: Shabbat Service - in person, location TBD

Monday, April 11 at 5:30 PM: Monthly CAS Board Meeting via Zoom

Wednesday, April 13 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

Saturday, April 16 at 5:00 PM: Passover Second Night Gathering via Zoom

Wednesday, April 20 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

Saturday, April 23 at 10:00 AM: Shabbat Service and Passover Yizkor - in person, location TBD

Monday, April 25 at 7:00 PM: Creative Arts Workshop: *Photography*

Wednesday, April 27 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

This month's newsletter features:

- *The Hare with the Amber Eyes* presentation, a resounding success
- Save the date! Our next Creative Arts Presentation: *The Harlem Renaissance*
- Paul Graubard Exhibit at Williams College Jewish Center
- Milchidika with Marty: *Synagogue Newsletters*
- April Creative Arts Workshops
- The Stockbridge Festival Chorus
- April Yahrzeits
- April Donations
- Yom Ha'Shoah – Holocaust Remembrance Day: *The Invisibles*
- CAS Advertisers and Sponsors

The Hare with the Amber Eyes presentation, a resounding success

Some reactions to the CAS March 13th program of the exhibit at the Jewish Museum in New York City:

It was absolutely the best, most complete, well thought out program...It was wonderful. (L.M.)

Rena was brilliantly engaging. (L.J.)

Thanks...for arranging an outstanding program. The docent was amazing. (S.F.)

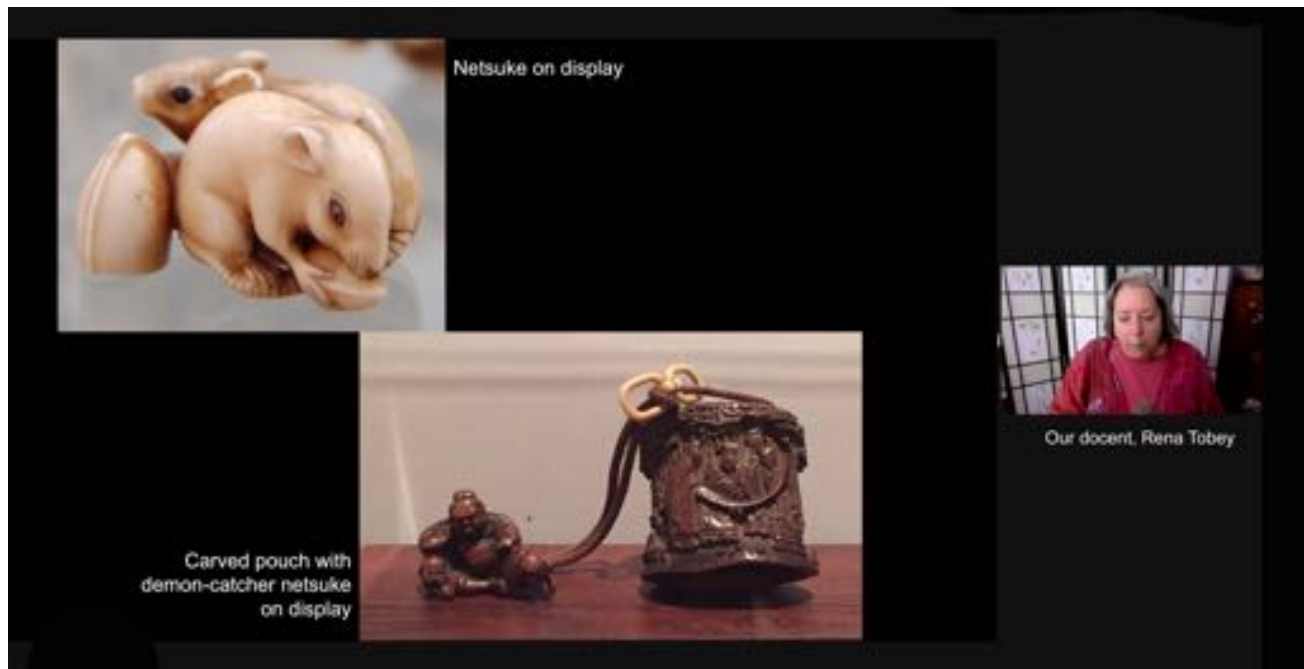
I thought that the program was brilliant and that Rena's presentation was amazing. (A.H.)

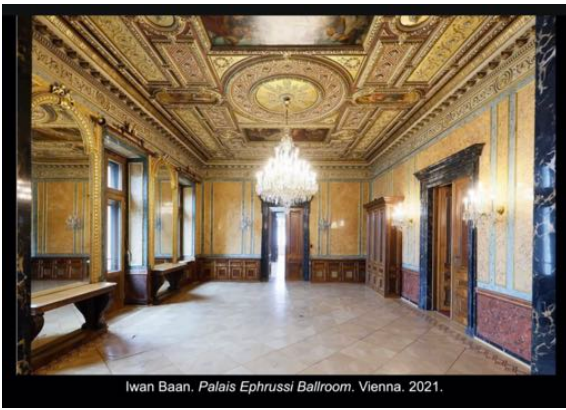
Incredible...makes history come alive. (L.H.)

It was really amazing! (I.S.)

She was brilliant. I would like to know what other tours she does!! (B.B.)

These unsolicited quotes from viewers of *The Hare with the Amber Eyes* private zoom tour demonstrate how enthusiastically Rena Tobey's program was received. The exhibition that she discussed, *The Hare with Amber Eyes*, told the story of the Ephrussi family, celebrated in the 2010 memoir and *The New York Times* bestseller of the same name by Edmund de Waal. Through photographs of items from the family's collection and loaned artifacts, the Jewish Museum exhibit explored the family's rise to prominence and splendor in the first half of the nineteenth century, followed by a focus on the prolific collector and historian of art, Charles Ephrussi, through the inter-war years, and finally during World War II, when the family lost its fortune and collection to Nazi looting.

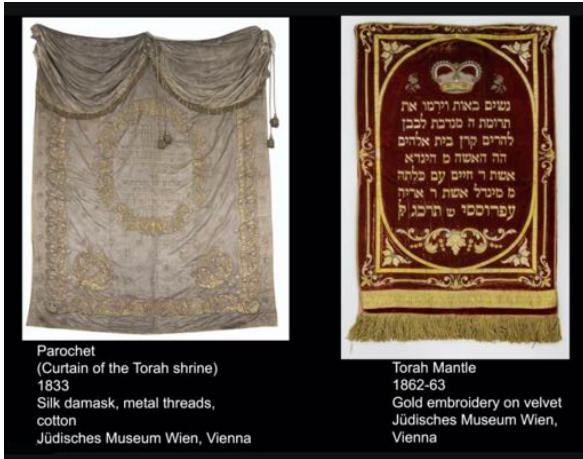




Iwan Baan, Palais Ephrussi Ballroom, Vienna, 2021.

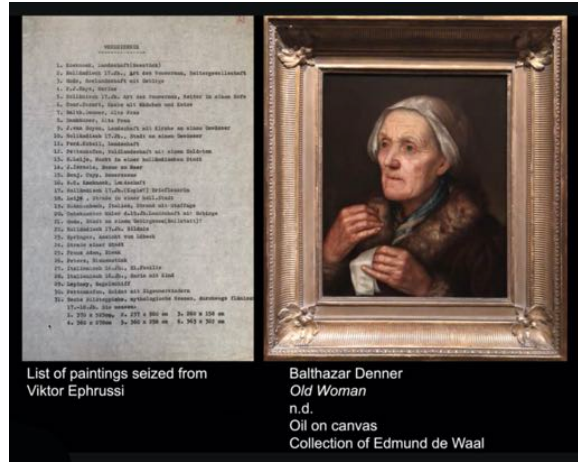


Christian Griepenkerl, *Esther's Uprising* (top), *Haman's Fall* (below), 1871. Watercolor. Designs for ceiling paintings, Palais Ephrussi, Wien Museum, Vienna.



Parochet
(Curtain of the Torah shrine)
1833
Silk damask, metal threads,
cotton
Jüdisches Museum Wien, Vienna

Torah Mantle
1862-63
Gold embroidery on velvet
Jüdisches Museum Wien,
Vienna



List of paintings seized from
Viktor Ephrussi

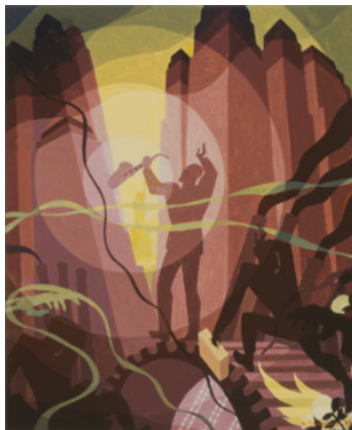
Balthazar Denner
Old Woman
n.d.
Oil on canvas
Collection of Edmund de Waal

Save the date! Our next Creative Arts presentation: *The Harlem Renaissance*

She was brilliant. I would like to know what other tours she does!!

Rena Tobey will return to present a Zoom program on May 15th about the Harlem Renaissance.

Harlem flourished in the 1920s, energized by the Great Migration of African Americans from the South who were looking for jobs in New York City. The first generation of photographers, painters, and muralists tapped into new calls for expressing racial pride and optimism; the second worked through the Depression and World War II, carrying on this inspiration and deepening the depictions. This is the story of the art of the Harlem Renaissance, which is still influencing artists today.



Aaron Douglas, *Song of the Towers* 1934

The cost of the program is \$25 for the general public and \$20 for CAS members. Register and make payment on the CAS website <https://www.ahavathsholom.com>. Zoom information will be sent to registrants a few days before the event.

Paul Graubard Exhibit at Williams College Jewish Center

CAS member Paul Graubard will show a sampling of his Jewish paintings at the Williams College Jewish Center. The exhibit will open April 29th and run through September.



Zebra Ring, by Paul Graubard

Milchidika with Marty: Synagogue Newsletters

Note: This article originally appeared in the February 2020 issue of the CAS Newsletter]

These announcements with typos and phrasing blunders were reportedly found in various synagogue newsletters and bulletins from around the country.

1. Don't let worry kill you. Let your synagogue help. Join us in our Oneg after services. Prayer and medication to follow. Remember in prayer the many who are sick of our congregation.
2. For those of you who have children and don't know it, we have a nursery downstairs.
3. Thursday at 9, there will be a meeting of the Little Mothers Club. All women wishing to become Little Mothers, please see the rabbi in his private study.
4. The ladies of Hadassah have cast off clothing of every kind and they may be seen in the basement on Tuesdays.
5. A bean supper will be held on Wednesday evening in the community center. Music will follow.
6. Weight Watchers will meet at 7PM at the JCC. Please use the large double doors at the side entrance.
7. We are taking up a collection to defray the cost of the new carpet in the sanctuary. All those

wishing to do something on the carpet will come forward and get a piece of paper.

8. If you enjoy sinning the choir is looking for you.
8. Let us join David and Lisa in celebration of their wedding and bring their happiness to a conclusion.
10. Low Self Esteem Group will meet Thursday at 7 to 8:30 . Please use the back door.
11. The rabbi spoke briefly, much to the delight of the audience.
12. Irving Benson and Jessie Carter were married on October 24 in the synagogue. So ends a friendship that began on a school bus.
13. Ladies don't forget the rummage sale. It is a good chance to get rid of those things that are not worth keeping around the house. Bring your husbands.
14. The peace-making meeting scheduled for today has been canceled due to a conflict.
15. The Ladies Bible Study Group will be held on Thursday morning at 10. All ladies are invited to luncheon after the B.S. is done.

April Creative Arts Series

The next Memoir Writing Workshop will take place on Monday, April 4th at 12:00 p.m. Shared readings and short writing exercises. Each of these sessions is stand-alone. Please RSVP to Barbara Janoff at bjanoff1@gmail.com.

Barbara Janoff Ph.D. recently retired from the Fashion Institute of Technology, State University of New York in Manhattan, where she taught writing and literature. Her poetry and essays have appeared in a number of journals, including Communication Arts, Women's Work: The Journal of the Columbia College Women's Center and the Berkshire Review.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.



www.quotecatalog.com via Unsplash



Photo by [Eric Dekker](#) on [Unsplash](#)

The next Photography Workshop will take place on Monday, April 25th at 7:00 p.m. Participants in the workshop can submit any images they would like discussed, regardless of subject matter or content, using phone or camera. They can also share their screen with the group. It would be useful to save "before and after" files of any photos that are edited in Adobe Photoshop or any other image editing software. These workshops are stand-alone sessions, open to all. Please RSVP to arthurhillman54@gmail.com.

Photographer and printmaker Arthur Hillman has been exhibiting his prints for more than 50 years. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is Professor Emeritus, Photography, Printmaking and Design, Bard College at Simon's Rock.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.

The Stockbridge Festival Chorus



A performance not to be missed! One of the Festival singers is CAS member Irene Goldman-Price.

April Yahrzeits

“Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own.”

	<u>Hebrew date</u>	<u>This year</u>
Kenneth Kaplan	Nisan 01 5772	4/2
Raye Steiner Pozefsky	Nisan 04 5734	4/5
Wendy Shifriin	Nisan 05 5775	4/6
John Gellert	Nisan 06 5726	4/7
John P. Hammond	Nisan 06 5763	4/7
Muriel Budnick	Nisan 07 5773	4/8
Irving Nathaniel Barth	Nisan 08 5743	4/9
Edward Alec Weiner	Nisan 12 5766	4/13
Harry Mullen	Nisan 14 5753	4/15
Jean Kessman	Nisan 15 5759	4/16
Gordon Scales	Nisan 17 5772	4/18
Mal Guralnick	Nisan 21 5779	4/22
Irma Waller	Nisan 23 5761	4/24
Clifford Greenside	Nisan 26 5779	4/27

April Donations

In memory of Paul Lippmann

Joan and Dan Burkhard
Louise and Arthur Hillman

In appreciation for *The Hare with the Amber Eyes*

Louise Marwill

Sips and Sonnets for the People's Pantry

Irene Goldman-Price
Linda Josephs

In support of the Creative Arts Workshops

Caroline Forsman (Memoir and Photography Workshops)
Bruce Frishkoff (Memoir Workshop)
Arthur Hillman (Memoir and Photography Workshops)
Barbara Janoff (Photography Workshop)
Carol Killian (Memoir Workshop)
Susan Solovay (Memoir Workshop)
Michele Waldman (Photography Workshop)

Yom Ha'Shoah – Holocaust Remembrance Day: *The Invisibles*

YOM HA'SHOAH - HOLOCAUST REMEMBRANCE DAY Free Film Screening and Memorial Candle Lighting

The Invisibles

April 24, 2022 at 2 pm

The Berkshire Museum
39 South Street, Pittsfield, MA

The astonishing stories of four young German Jews in Berlin who tried to escape deportation to the concentration camps during World War II by daringly hiding in plain sight of the Nazis.

AFTER THE FILM: Join us for a candle lighting, prayers and a moment of reflection in memory of the victims of the Holocaust.



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