



Congregation Ahavath Sholom

The Creative Spirit Dwells Here

THE CAS NEWSLETTER

October 2021

Upcoming services and events

Wednesday, October 6 at 10:00 AM: Coffee Time with Rabbi Barbara Cohen via Zoom

Friday, October 8 at 5:00 PM: Shabbat Evening Candle Lighting via Zoom

Wednesday, October 13 at 10:00 AM: Coffee Time with Rabbi Barbara Cohen via Zoom

Sunday, October 17 at 10:00 AM: Study Session with Rabbi Barbara Cohen

Monday, October 18 at 12:00 PM: Memoir Writing Workshop via Zoom

Monday, October 18 at 5:30 PM: CAS Monthly Board Meeting via Zoom

Wednesday, October 20 at 10:00 AM: Coffee Time with Rabbi Barbara Cohen via Zoom

Wednesday, October 20 at 7:00 PM: *The Salon*, a Creative Arts Event

Saturday, October 23 at 10:00 AM: Shabbat Morning Services in-person at the synagogue

Monday, October 25 at 7:00 PM: Photography Workshop

Wednesday, October 27 at 10:00 AM: Coffee Time with Rabbi Barbara Cohen via Zoom,

This month's newsletter features:

- The High Holy Days
- The CAS Sukkah
- Milchidika with Marty: "Are you sure" "Sure I'm Sure"
- *The Salon*, a Creative Arts Event
- October Creative Arts Workshops
- *Distillations* Exhibition
- October Yahrzeits
- October Donations
- CAS Advertisers and Sponsors

The High Holy Days

Last month, a large number of members and guests celebrated the CAS High Holy Days through the Zoom format. As were last year's services, the live broadcasts direct from our synagogue on North Street were carefully considered and organized. We were able to use an online registration system on our website for the first time, and the filming was again professionally orchestrated. Rabbi Barbara, as always, conducted meaningful and beautiful services. During each day's event, poetry was read by a number of congregants. The Yizkor list on Yom Kippur was broadcast as a scrolling visual, accompanied by music. At the conclusion of that day's services, many of us joined the Rabbi to celebrate the conclusion of the journey, which began with the Elul at the Lake gathering, with an evening Havdalah marking the conclusion of the Days of Awe.

If you missed any of the services or simply want to enjoy them again, please visit the recordings of the Erev Rosh HaShanah, Rosh HaShanah and Yom Kippur services on the CAS website.



Sukkot

A great crew showed up on September 18th to decorate the CAS Sukkah.



Photograph by Rabbi Barbara Cohen



Photographs by Ilene Spiewak



Photographs by Sandra Flannery

A week later another festive in-person gathering took place to enjoy a BYO lunch and fulfill the mitzvah of dwelling in a sukkah.

Milchidika with Marty: "Are you sure" "Sure I'm Sure"

[Note: This article originally appeared in the February 2018 issue of the CAS Newsletter]

When I was 15 I had obtained my "working papers" and had a summer job in the garment district of Manhattan at a small factory that made ladies leather belts.

I was to be the shipping clerk, and boy, was I excited to be actually working and earning money. I wasn't sure how you were supposed to act at "work." I knew there was no fooling around, but do you walk or run when called to do something? If you run will they think you're a hard worker and maybe pay more money? I remember the owner of the business finally saying to me after my running around the factory all day and driving everyone crazy, "Martin, you don't have to run. It's OK to walk."

It was my job as the shipping clerk to pack the orders that were received from department stores and leather goods stores, and then ship them out. I would have an order picking form for each customer, and in addition to putting the leather belts into the cartons, I would have to make sure that the invoice was included.

On the first day that I reported to work, the bookkeeper who was very stern, approached me and said, "I want you to check each invoice that I give to you and to make sure that all the arithmetic, etc. is correct; and I'm going to make deliberate errors just to see if you are paying attention. It's a test and you better be sure to pass the test. This is just between you and me, so I don't want you to tell anyone about the test."

So, I would carefully check each invoice for quantities and amounts, and if I found a mistake, I would gleefully bring it to the bookkeeper who would then say, "Good, I can see that you are really paying attention. That was just one of my tests, and there will be many more in the future. And remember the tests are just between the two of us." It probably didn't dawn on me until 20 years later, that she really wasn't testing me.

The job paid 50 cents an hour, and I worked five days a week, and until noon on Saturday, for a grand total of \$21.50. After the taxes were deducted, I had \$18.75 left. I gave five dollars to my mother, who opened a passbook savings account for me; paid ten cents each day for the subway fare back and forth from home; 25 cents for lunch which always consisted of two frankfurters and an orange drink at the Nedick's Orange Juice Stand; and still had about \$11 remaining which was the most money that I ever had in my life.

So, with my newfound riches, I decided to splurge and take my first girl friend, Marion, to a restaurant. I also had never been to a restaurant without my parents and wasn't too knowledgeable about tipping and other mundane things.

I asked Marion where she would like to go, and she suggested pizza. I wasn't sure what a pizza was since I had never seen one, but there was a neighborhood Italian restaurant that had a small statue of a chef in the front window. He wore a large chef's hat and had on a red and green apron. In his outstretched hands was a small, flat, round tomato covered looking thing, which I assumed must be a pizza. It was probably 12 or 15" in diameter.

Since I was now a man of the world, I didn't want to admit to Marion that I had never seen or eaten a pizza. I'm not so sure that she ever had one either. So, when we sat down in the restaurant, and the waitress came over to take our order; like the cosmopolitan man that I had now become, and not wanting to appear cheap, I said "We'll have two pizzas."

The pizza in the window seemed so small, and I also wanted to impress Marion, so two pizzas seemed to make sense. The waitress said to me, "You mean two slices of pizza?" I said, "No, no, two pizzas" to which she replied, "Are you sure?" "Sure, I'm sure".

"OK, if you're sure." We waited for 20 minutes or so, and I was pretty nervous as this was a first date, but I wanted to appear very worldly and sophisticated. I occasionally glanced towards the kitchen door and watched the waitress coming in and out. Suddenly, I saw her emerge with two giant silver circular trays and wondered what they might be, and to which table was she going to bring them.

To my horror she approached our table and put down these two huge pans. They took over most of the space on the table leaving very little space for our sodas. She made some comment like, "Well, here they are." I tried to appear nonchalant, as if this was really what I had expected and said, "Thank you."

How many slices of pizza do you think a suave 15-year-old could eat, before admitting he might have made a mistake?

In addition, that suave part of me didn't know you were supposed to leave a tip.

The Salon



Portrait of Gertrude Stein, painting by Pablo Picasso

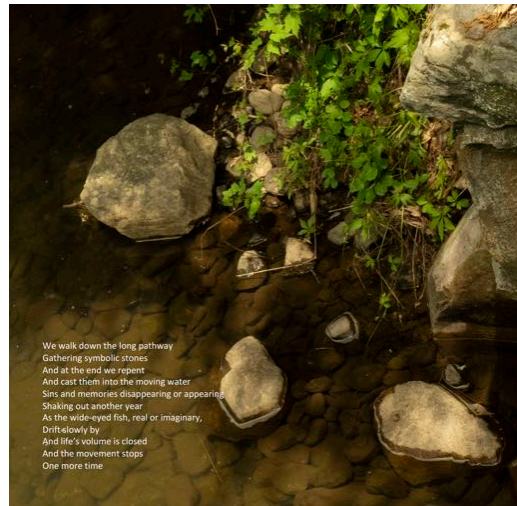
Want to know what some of **our** members have been up to during the pandemic? Writing!

Please join us in our virtual salon on Zoom for an hour of poetry, fiction and nonfiction readings and literary talk with Caroline Forsman, Carol Killian, Stephanie Sloane, Susan Solovay and Keren Weiner.

The event is on October 20th at 7:00 PM on Zoom.

October Creative Arts Workshops

The next memoir writing session will take place via Zoom on October 18th at 12:00 noon. Short writing exercises and shared readings. Each session is stand- alone. RSVP please to bjanoff1@gmail.com.



We walk down the long pathway
Gathering symbolic stones
And at the end we repeat
And cast them into the moving water
Sins and memories disappearing or appearing
Shaking out another year
As the wide-eyed fish, real or imaginary,
Drifts slowly by
And life's volume is closed
And the movement stops
One more time.

The photography workshop will continue to focus on photographs with a written component and will take place on October 25th at 7 P.M. via Zoom. Participants will submit some writing with each photograph they submit. Possible themes might be (1) a photograph inspired by a piece of original writing, (2) photographs accompanied by original poems or stories based on the images, or (3) photographs that contain writing as an integral part of the actual image. Each photography workshop session is stand-alone. RSVP and send photographs and writing to arthurhillman54@gmail.com.

Suggested donation to CAS is \$10 to support our Creative Arts Programs

Distillations Exhibition



YOU'RE INVITED!
OPENING RECEPTION FRIDAY OCTOBER 1ST 5-8PM
THE LICHTENSTEIN CENTER FOR THE ARTS
20 Seneca Avenue off of Farn Street Pittsford, NY 14534

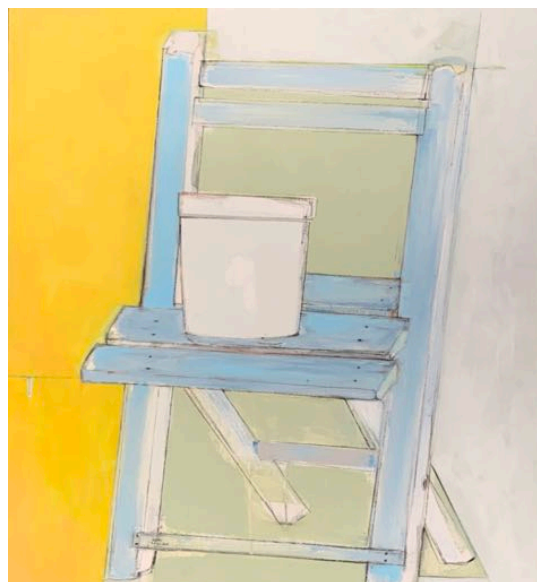
DISTILLATIONS

On View October 1st - 31st 2021

With their work for DISTILLATIONS, Artists Peg Dotchin, Jesse Tobin McCauley and Ilene Spiewak have distilled the chaos, confusion and concerns of our times. Each brings passion for art and design to the current moment. Dynamic art is the visual result.



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Paintings by Ilene Spiewak

October Yahrzeits

“Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own.”

	Hebrew Date	This Year's Date
Joseph Richter	Tishrei 25	10/1
Harry Aaron Orenstein	Tishrei 25	10/1
Florence Lipshitz	Tishrei 28	10/4
LeRoy Brecher	Cheshvan 1 5750	10/7
Walter Brill	Cheshvan 03 5741	10/9
Solomon Clarin	Cheshvan 3 5743	10/9
Joseph Kogan	Cheshvan 10 5752	10/16
Beverly D. Shimmin	Cheshvan 10 5761	10/16
Louis Schaeffer	Cheshvan 18 5759	10/24
Ethel Emily Branstein Lipson	Cheshvan 19 5748	10/25
Henrietta Slote	Cheshvan 20 5775	10/26
Judith Weinstein	Cheshvan 23 5765	10/29
Samuel Cutler	Cheshvan 24 5763	10/30

October Donations

In memory of Risa Graubard and Sam Barnes

Joy Dronge

In memory of Irving Zinberg

Gail Zinberg

In honor of Paul Solovay

Susan Solovay

In honor of Mark Dronge, Michael Graubard and Amy Graubard

Joy Dronge

In honor of Shelly Zabrowsky

Gail Zinberg

In honor of the High Holy Days

Mike and Kay Jaffe

Ernst Rosenberger

In appreciation of the Creative Arts Workshops

Arthur Hillman (Memoir Writing Workshop)

Carol Killian (Memoir Writing Workshop)

Susan Solovay (Memoir Writing Workshop)

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Nancy Cohen and John Slote

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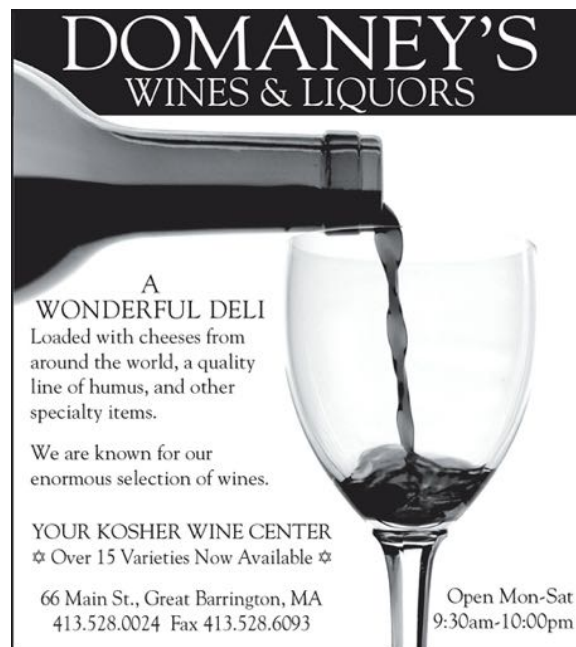
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