



Congregation Ahavath Sholom

The Creative Spirit Dwells Here

THE CAS NEWSLETTER

January 2022

Upcoming services and events

Sunday, January 9 at 1:00 PM: Jewish Museum Virtual Tour via Zoom

Monday, January 10 at 5:30 PM: Monthly CAS Board Meeting

Wednesday, January 12 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

Monday, January 17 at 12:00 PM: Creative Arts Workshop: *Memoir Writing*, led by Barbara Janoff

Wednesday, January 19 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

Monday, January 24 at 7:00 PM: Creative Arts Workshop: *Photography*, led by Arthur Hillman

Wednesday, January 26 at 10:00 AM: Café Kahillah with Rabbi Barbara Cohen via Zoom

This month's newsletter features:

- Jewish Museum Online Tour
- Milchidika with Marty: *Some quotes to think about*
- January Creative Arts Workshops
- Cooking with Alison: No Knead Bread
- January Yahrzeits
- January Donations
- CAS Advertisers and Sponsors

Jewish Museum Virtual Tour

Afterlives: Recovering the Lost Stories of Looted Art

Congregation Ahavath Sholom in Great Barrington has arranged a virtual tour of this special exhibit currently on view at The Jewish Museum in New York City. This exhibition traces the fascinating timelines of individual objects as they passed through hands and sites before, during, and after World War II, bringing forward their myriad stories.

This unique online tour takes place on
Sunday, January 9, 2022, at 1:00 pm.

Afterlives includes works by such artists as Pierre Bonnard, Paul Cézanne, Marc Chagall, Gustave Courbet, Paul Klee, Franz Marc, Henri Matisse, Pablo Picasso, and Camille Pissarro, along with treasured pieces of Judaica, archival photographs, and historical documents.



Henri Matisse, *Girl in Yellow and Blue with Guitar*, 1939, oil on canvas.
The Art Institute of Chicago

Please note: this is a private tour for our group only, and it is live with a member of the Jewish Museum's Education Department staff. It is not pre-recorded.

To register, go to the CAS website www.ahavathsholom.com and click on the **blue bar** on the front page.

The cost for Ahavath Sholom members is \$20 or non-members \$25.
You can make payment by clicking on the website's Donate button after registering.
Space is limited, so sign up as soon as possible.

Congregation Ahavath Sholom, 15 North Street, Great Barrington, Massachusetts 01230

Congregation Ahavath Sholom has arranged a virtual tour of ***Afterlives: Recovering the Lost Stories of Looted Art***, the special exhibit currently on view at The Jewish Museum in New York city. This exhibition traces the fascinating timelines of individual objects as they passed through hands and sites before, during, and after World War II, bringing forward their myriad stories.

During World War II, untold numbers of artworks and pieces of cultural property were stolen by Nazi forces. After the war, an estimated one million artworks and 2.5 million books were recovered. Many more were destroyed. This exhibition chronicles the layered stories of the objects that survived, exploring the circumstances of their theft, their post-war rescue, and their afterlives in museums and private collections.

Afterlives includes objects looted from Jewish collections during the war, including works by such renowned artists as Pierre Bonnard, Paul Cézanne, Marc Chagall, Gustave Courbet, Paul Klee, Franz Marc, Henri Matisse, Pablo Picasso, and Camille Pissarro. The Jewish Museum has also commissioned four contemporary artists to create new works that address the resonance of the exhibition's themes: Maria Eichhorn, Hadar Gad, Dor Guez, and Lisa Oppenheim.

Treasured pieces of Judaica, including rare examples of Jewish ceremonial objects from destroyed synagogues, will also be on view, as well as rarely seen archival photographs and documents that connect the objects to history. Experience the exhibition *Afterlives: Recovering the Lost Stories of Looted Art* with CAS through a virtual tour led by a Jewish Museum educator. Learn the stories behind the works in the exhibition and enjoy the opportunity to ask questions.

This unique virtual tour takes place on Sunday, January 9, 2022, at 1:00 pm. Registrants will receive a zoom link several days before the event.

Please note: this is a private tour for our group only, and it is live with a member of the Education Department staff. It is not pre-recorded.

If you would like to participate in this virtual program, go to the CAS website www.AhavathSholom.com and click on the [blue bar](#) on the front page to register. The cost for Ahavath Sholom members is \$20; for non-members \$25. You can make payment by clicking on the website's [Donate](#) button or sending us a check (CAS, P.O. Box 464, Great Barrington, MA 01230). Space is limited, so sign up now.



Marc Chagall, *Perm*, c. 1916-17, oil on canvas, Philadelphia Museum of Art, The Louis E. Stern Collection, 1963, 1963-181-11. © Artists Rights Society (ARS), New York/ADAGP, Paris.

Milchidika with Marty: *Some quotes to think about*

[Note: This article originally appeared in the November 2019 issue of the CAS Newsletter]

Bob Monkhouse: When I die, I want to go peacefully like my grandfather did in his sleep, not yelling and screaming like the passengers in his car.

Joan Rivers: I'm Jewish, I don't work out. If God had wanted us to bend over, he would have put diamonds on the floor.

Unknown Author: Always borrow money from a pessimist. He won't expect to get it back.

Rita Rudner: Men who have pierced ears are better prepared for marriage. They've experienced pain and bought jewelry.

Isaac Asimov: People who think that they know everything are a great annoyance to those of us who do.

Margaret Mead: Always remember that you are absolutely unique. Just like everyone else.

Jewish Proverb: A pessimist confronted with two bad choices, chooses both.

Henny Youngman: I once wanted to become an atheist, but I gave up...they have no holidays.

Milton Berle: Any time a person goes into a delicatessen and orders a pastrami on white bread, somewhere a Jew dies.

Jewish Proverb: Don't live in a town where there are no doctors.

Albert Einstein: When you are courting a nice girl, an hour passes like a second. When you sit on a red hot cinder, a second seems like an hour. That's relativity.

Woody Allen: I took a speed reading course and read "War and Peace" in twenty minutes. It involves Russia.

John F. Kennedy: Forgive your enemies. But never forget their names.

Albert Einstein: The world is a dangerous place to live; not because of the people who are evil, but because of the people who don't do anything about it.

Zsa Zsa Gabor: I am a marvelous housekeeper. Every time I leave a man, I keep his house.

David Brent: Accept that some days you are the pigeon, and some days you are the statue.

Groucho Marx: The secret of life is honest and fair dealing. If you can fake that, you've got it made.

Golda Meir: Let me tell you the one thing I have against Moses. He took us forty years into the desert in order to bring us to the one place in the middle east that has no oil.

Rita Rudner: I love being married. It's so great to find that one special person you want to annoy for the rest of your life.

Sholom Alechem: No matter how bad things get, you've got to go on living; even if it kills you.

Albert Einstein: If my theory of relativity is proven successful. German will claim me as a German and France will declare that I am a citizen of the world. Should my theory prove to be untrue, France will say that I am a German and Germany will declare that I am a Jew.

January Creative Arts Series

The next Memoir Writing Workshop will take place on Monday, January 17th at 12:00 p.m. Shared readings and short writing exercises. Each of these sessions is stand-alone. Please RSVP to Barbara Janoff at bjanoff1@gmail.com.

Barbara Janoff Ph.D. recently retired from the Fashion Institute of Technology, State University of New York in Manhattan, where she taught writing and literature. Her poetry and essays have appeared in a number of journals, including Communication Arts, Women's Work: The Journal of the Columbia College Women's Center and the Berkshire Review.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.



Photo by [Nick Morrison](#) on [Unsplash](#)



Photo by [William Bayreuther](#) on [Unsplash](#)

Participants in the Photography Workshop can submit any images they would like discussed, regardless of subject matter or content, using phone or camera. It would be useful to send "before and after" files of any photos that are edited in Adobe Photoshop. We will examine and work with a few basic Photoshop tools during this session to help those who are new to the program feel more comfortable with the software. These workshops are stand-alone sessions, open to all. Please RSVP and send digital files to arthurhillman54@gmail.com.

Photographer and printmaker Arthur Hillman has been exhibiting his prints for more than 50 years. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is Professor Emeritus, *Photography, Printmaking and Design*, Bard College at Simon's Rock.

Suggested donation to CAS is \$10 to support our Creative Arts Programs.

Cooking with Alison



No Knead Bread

Ingredients

- 3 cups bread flour (or 400 grams)
- 1 1/4 tsp table salt
- 1/4 tsp instant yeast or other active dry yeast
- 1 1/3 cups cold water, 55-65 degrees
- 1 tbsp corn meal
- 1/4 cup flour for work surface

Directions

1. Combine flour, yeast, salt and water. Mix with fork, should be shaggy. I don't usually use all the water.
2. Cover with Saran Wrap and leave in non-drafty place for 18-24 hours. I usually leave for 24 hours.
3. Flour work surface. Scrape dough onto surface and press and turn 4-5 times. Place on dish towel (not terry) on which you previously spread corn meal. Wrap bread with towel and time for 1 1/2 hours.
4. At the end of 1 1/2 hours place a 5-6 qt dutch oven with lid on, in cold oven. Preheat oven for 30 minutes at 475 degrees.
5. At the end of 30 minutes, remove dutch oven from oven, take off lid and slide bread into pan. Cover and bake at 475 degrees for 30 minutes. Remove lid and bake for 15-20 minutes to desired darkened crust. Remove from oven and place bread on a rack to cool.

See the video by clicking the [“Cooking with Alison”](#) button on the CAS website homepage.

January Yahrzeits

“Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own.”

	Original Date	This year
Rabbi Jacob Axelrod	Tevet 28 5746	1/1
Arthur John Rothstein	Tevet 29 5752	1/2
Herbert Budnick	Tevet 29 5774	1/2
Arnold Kirshen	Tevet (29?)5759	1/2
Al Alson	Shevat 3 5777	1/5
Rosemary Edelman	Shevat 4 5773	1/6
Frances Letofsky	Shevat 07 5769	1/9
Larry Hillman	Shevat 09 5722	1/11
Dan Bongini	Shevat 12 5765	1/14
Jeff Axelrod	Shevat 19 5775	1/21
Irving Krantz	Shevat 21 5765	1/23
Meyer Osterweil	Shevat 23 5719	1/25
Seymour Schwartz	Shevat 27 5777	1/29

January Donations

In memory of Louise Kassler

Bill and Sandra Flannery

In memory of Lenore Zislin

Jan Zislin

In memory of Miriam and LeRoy Brecher

Stephanie Sloane

In memory of Mimi Kohl

Robert Kohl

In memory of Larry Hillman

Arthur and Louise Hillman

In memory of our parents

Lisa and Eric Chamberlain

In honor of Seymour Schwartz

Mary Pomerance

For renovations and repairs to the synagogue

Nettie Hammond

Thank you, Dan, for lovingly restoring my chestnut farm table

Ilene Spiewak

In support of the Creative Arts Workshops

Shira Bettinger (Memoir Workshop)

Caroline Forsman (Memoir and Photography Workshops)

Arthur Hillman (Memoir Workshop)

Carol Killian (Memoir Workshop)

General Donations

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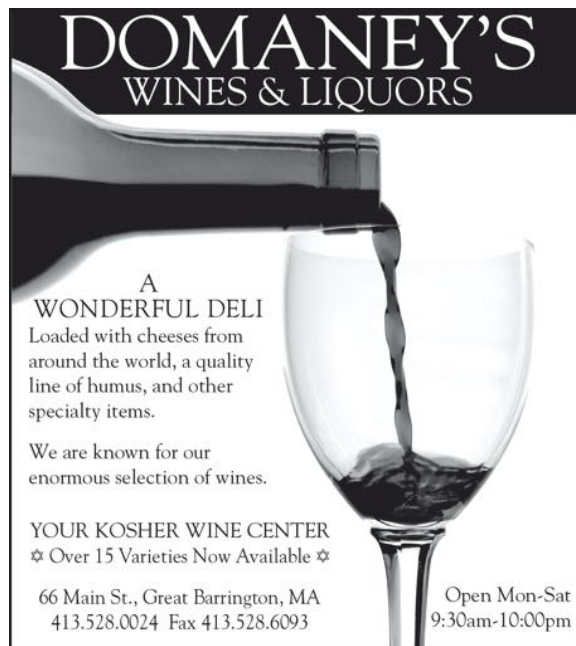
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