



Congregation Ahavath Sholom

The Creative Spirit Dwells Here

THE CAS NEWSLETTER September 2020

Upcoming services and events

All previously scheduled CAS events have been cancelled until further notice.

Our Wednesday get-togethers and Shabbat services and events continue on a regular basis via Zoom!

We hope in the days ahead everyone in our Berkshire community stays healthy and safe.

This month's newsletter features:

- The CAS Theatre Group presentation
- The CAS Theatre Group "Talk Back"
- High Holy Days: Planning continues
- Art Exhibits by Ilene Spiewak
- Milchidika with Marty: *I Will Bear Witness, Part 2*
- Creative Arts Series Workshop: *Designing Photographs*
- September Yahrzeits
- September Donations
- CAS Advertisers and Sponsors

The CAS Theatre Group presentation

A CAS Creative Arts Series program and fundraiser

Congregation Ahavath Sholom
and
The CAS Theatre Group
Proudly Present

Selected Vignettes
from

Hold Me

by

Jules Feiffer

and

Monologues

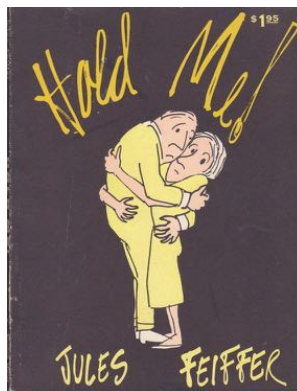
From Zara Spook and Other Lures, by Joan Ackermann

Defying Gravity, by Jane Anderson

The Merchant of Venice, by William Shakespeare

Doubt, by John Patrick Shanley

Premiere presentation on CAS website
Sunday, September 6, 2020 at 2 p.m.



GO TO THE CAS WEBSITE TO SEE THE VIDEO

It's on the HOME PAGE and also under PROGRAMS AND EVENTS
[The CAS Theatre Group] on the top drop-down menu

The CAS Theatre Group “Talk Back”

Zoom “Talk Back”

2:30 pm

Sunday, September 6, 2020

The CAS Theatre Group invites you to a post-premier Zoom talk back with the actors and discussion on transforming live theatre to video.

Please note: a link to the Talk Back will be available on the CAS website on September 6th!

High Holy Days - Planning

Rabbi Barbara Cohen, the Board of Directors and the Ritual and Spiritual Life Committee have been busy completing arrangements for our High Holy Day services. The Rabbi will be leading us from our beautiful and historic synagogue building on North Street using the Zoom format. If you haven't already registered for our online Rosh HaShanah and Yom Kippur services, please do so as soon as possible. (Remember that all Ahavath Sholom **members** and **guests** must register). Registration and Yizkor forms, as well as other information is available on our website.

After completing the registration process, please pick up a HHD prayer book. Volunteers will be at the synagogue assisting in lending these prayer books to congregants and guests on the following dates and times:

For Prayer book pickup at CAS

Sunday, 9/13 10am to 1 pm

Thursday, 9/17 3pm to 6 pm

For prayer book return at CAS

Tuesday, 9/29 10am to 1pm

Sunday, 10/4 10am to noon

Please **BE WITH US** for Ahavath Sholom High Holy Day services and community celebration of the Jewish New Year.

Art Exhibits by Ilene Spiewak

The virtual exhibition of Art Of The Hills: NARRATIVE, continues online.

With a community celebration, artists and curators will gather in person for the opening of NARRATIVE at the Berkshire Museum on October 10, 2020.

CAS member Ilene Spiewak has a painting in the exhibition and her exhibit at Public Eat and Drink in North Adams continues.

OPEN 7 days from 4pm.

Good art. Good food.

The exhibit runs through December 2020.



Two installation views of Ilene Spiewak's paintings at Public Eat and Drink, North Adams; this exhibit runs through December of this year.

Milchidika with Marty: *I Will Bear Witness, Part 2*

The following excerpts are from the second volume of diaries written by Victor Klemperer, a German Jew married to a non-Jewish wife and covering the years 1942 to 1945.

I previously wrote a column which covered the years 1933 to 1941 which chronicled the slow rise of Nazism in Germany and the implementation of more and more anti-Jewish laws.

Where we previously left off was when he was required to leave his modest home in the city of Dolzschen; as Jews were no longer permitted to own their own residence, and he must now move into an apartment in a Jewish community house in the city of Dresden, and share the apartment with another Jewish family.

The only news that all the citizens receive during those years is from the controlled newspapers and they are told only what the government wants them to know. They are not aware of how the war is going on the Russian front, but can guess about it from reading the number of obituaries of sons and husbands which are printed in the local newspaper with comments of how "They died for the Fatherland". They do not know that cities like Berlin and Cologne are being bombed.

Nor are they aware of the concentration camps and later the extermination camps. Some of the Jews have heard of places like Theresienstadt and Auschwitz; but are not sure of what happens to the people who are sent there. They never return.

Lastly, the keeping of such a diary is considered "a crime against the state" and is punishable by death. Victor manages every few days to have his wife deliver his completed pages to an Aryan girlfriend who is willing to take the risk of her death and to safeguard them.

Below are excerpts from his diaries:

1942

- January 17 All Jews are to be evacuated from Dresden except anyone who is over the age of sixty-five and holds the Iron Cross Medal First Class or is in a mixed marriage. There is a rumor that they are shot when they reach their destination.
Transport.
- 18 Jews working in the Zeiss Ikon factory are exempted from this.
- February 8 Gestapo conducting random house searches of all Jews; which involves beatings, abuse and theft.
- 15 Cake can no longer be sold to Jews.
- March 6 Jews are no longer allowed on the train "out of consideration of the repeated undisciplined behavior of the Jews on the train." Journeys to and from work are allowed.
- 16 A ban on Jews buying flowers.
- 20 Reduction in food rations. Jews are not allowed to buy fish.
- 27 Jews are not allowed to store foodstuffs, but only buy as they need for immediate consumption.
- April 2 Jews prohibited from engaging Aryan tradesmen.
- 11 Jews are allowed to use the train to go to work only if the distance from home to work is more than three miles.
- 26 Jews are not allowed to stand in queues. Hair clippers, Hair scissors, and combs are to be turned in.
- May 15 Jews are forbidden to keep pets (dogs, cats, birds). It is also forbidden to give animals away to be looked after.
- 29 Jews are not allowed to purchase milk, nor allowed to use a barber shop, must surrender all bicycles unless it is used to go to work.

- | | | |
|------|----|---|
| June | 15 | Jews must hand over all electrical appliances, vacuum cleaners, gramophones and gramophone records. |
| | 22 | Jews must turn in all clothing and fabric to an Aryan collecting station. May keep what is needed for "modest use." |
| | 29 | Jewish schools are to be shut, nor are children permitted to have private tutors. |
| | 30 | Jews from the old people's home are sent to Theresienstadt.
New decree: Jews are to turn over table tennis games.
Jews are no longer permitted to buy eggs. |
| July | 27 | Those who are fifty percent Jewish are banned from institutions of higher learning. Those who are twenty five percent may attend. |

Shortly after these decrees were issued, the city of Dresden was bombed by the Allied Air Force, with much damage inflicted. Victor and his wife were unharmed although much of the city was destroyed. They fled as did thousands of others to the countryside; ripping off his Jewish star and throwing away his identification papers. He was at this point just another German refugee fleeing from the destruction of his home and seeking refuge in some of the small villages on the outskirts of the city. Germany was losing the war, the Russians were advancing on Berlin, and the Allies had invaded France. He and his wife survived. In later years his diaries were published. These diaries are one of the many documents that recorded the daily life of a Jew living in those times.

A CAS Creative Arts Series Workshop: *Designing Photographs*

Designing Photographs, Part I, on Zoom

Sunday, October 4 at 2:00 p.m.

Arthur Hillman will discuss taking carefully conceived and designed photographs through the examination of a selection of images by a variety of photographers. He will also talk about some picture-taking approaches and demonstrate some basic digital editing techniques. A minimum donation of \$10 is requested to support our Creative Arts programs. (Reservations are required, please email arthurhillman@roadrunner.com).

Participants can then submit two of their own photographs for critique at the follow-up session on October 18th.



Designing Photographs, Part II, on Zoom

Sunday, October 18 at 2:00 p.m.

Participants will submit (by email) two of their own digital photographs for discussion and review. Subject matter can include portraits, landscapes, garden images, still life compositions, street photography, abstractions, etc. We will examine and discuss these images on the basis of content, composition, expression, technical effectiveness and other design considerations. A minimum donation of \$10 is requested to support our Creative Arts programs. (Please email arthurhillman@roadrunner.com to reserve a place and to submit your photographs by Friday, October 16th).

CAS member Arthur Hillman is a photographer and printmaker who has been exhibiting his photographs and prints for over 50 years. His work has been presented in over 20 one-person shows and in many national print exhibitions and group exhibits. He has a B.F.A. from the Philadelphia College of Art and an M.F.A. from the University of Massachusetts at Amherst. Arthur taught at the Massachusetts College of Art in Boston from 1968-1974. He joined the visual arts faculty of Simon's Rock in 1974 and taught there until retiring in 2011. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is currently Professor Emeritus, *Photography, Printmaking and Design*, Bard College at Simon's Rock. More of his work can be seen online at arthurhillman.net.

September Yahrzeits

“Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own.”

	Original Date	This year's date
Ruth Levi	Elul 15 5732	9/4
Benjamin Kipnis	Elul 17 5769	9/6
Serena Kaplan	Elul 20 5780	9/9
Denny Edelman	Elul 21 5750	9/10
Irving Nadelman	Elul 22 5743	9/11
Lilly Brill	Elul 23	9/12
Aranka Gellert	Elul 24 5740	9/13
Kenneth Swigost	Elul 27 5729	9/16
Sam Linder	Tishrei 01 5759	9/19
Masato Mitsuda	Tishrei 01 5768	9/19
Matilda Radin	Tishrei 03 5754	9/21
Diana Fisher Berkowitz	Tishrei 03 5778	9/21
Bruce Budnick	Tishrei 04 5777	9/22
Elayne Polly Bernstein	Tishrei 07 5772	9/25
Esther B. Cutler	Tishrei 10 5773	9/28

September Donations

In honor of the memory of Barney Boles

Candace Docimo

In memory of Masato Mitsuda

Louise and Arthur Hillman

In support of the CAS Theatre Group

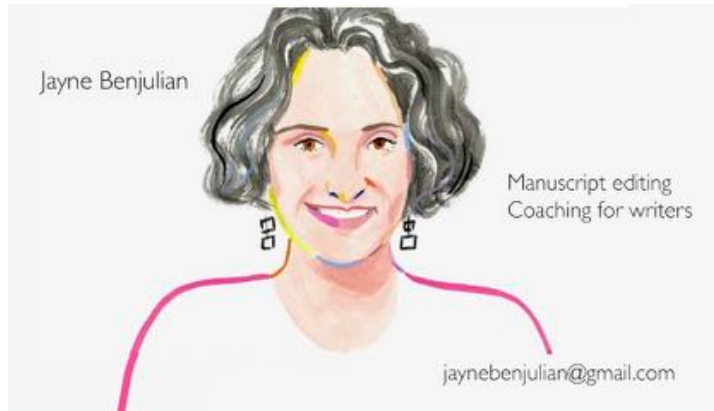
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