# The CAS Marketplace

Our CAS community has a wealth of creative talent. Since our current lives have become so different from the norm, we thought we could benefit congregants who are artisans and writers by giving them an opportunity to show and sell their creations. This online marketplace will also benefit those of us who are looking for special gifts for Chanukah, birthdays or get well and cheer up wishes. No going into stores, no wearing masks and we get the warm feeling that comes from appreciating and supporting other congregants and the CAS community, since a portion of each purchase will be donated to the synagogue. The CAS portion will then be donated in its entirety to the local People's Pantry.

We hope you will explore our online marketplace and consider supporting our congregation as much as possible.

[If you would like to join the marketplace, email Sandra Flannery, smflann@ix.netcom.com]

## KAREN CHASE

#### FDR on the Houseboat (\$20)

FDR on the Houseboat: The Larooco Log (SUNY Press) is a wonderfully powerful chronicle of perhaps the most difficult period in FDR's personal life; the aftermath of the onset of his bout with polio and his enduring struggle to find remedy. In his own words, the Log demonstrates his wit and charm, his embrace of life and friends, his frustrations with his slow progress toward restoration of his legs, and the pain he endures on an almost daily basis. With personal understanding and feeling, Karen Chase has performed a masterful edit of this revealing journal. A fantastic read!"



David Roosevelt, author of "Grandmere: A Personal History of Eleanor Roosevelt," and FDR's grandson



#### Polio Boulevard (\$20)

(A SUNY Press publication) "In the early '50s, during the polio epidemic, I worked as a physical therapist. I saw firsthand the crushing suffering children and their families endured. I also saw their bravery and love for each other. Karen's memoir is a truly remarkable piece of history."

Olympia Dukakis

#### Jamali Kamali (\$20 hardcover)

Jamali-Kamali: A Tale of Passion in Mughal India (Mapin Publishing) is a book-length homoerotic poem that tells the story of Jamali and Kamali, two men who lived in 16th century Delhi. According to the oral tradition, the men were lovers. Although they existed, the book is a fiction about love, sex, separation and death.



"Jamali Kamali explores the name that dare not speak its love." Time Out Delhi



#### Land of Stone (\$16)

"Karen Chase's *Land of Stone* (Wayne State University Press) is a poignantly eloquent narrative of the therapeutic relationship between an admirably humane, gifted poet and a schizophrenic young man. No miracle takes place, nor need ensue, but both are changed somewhat for the better. Chase is restrained and persuasive in telling her story."

Harold Bloom, literary critic and Sterling Professor of the Humanities, Yale University

#### **BEAR** (\$16)

Karen Chase's second volume of poems, *BEAR* (CavanKerry Press), affirms the promise of her debut, *Kazimierz Square*, which former U.S. Poet Laureate Billy Collins heralded as "incandescent." Again, Chase finds the cryptic beauty in the rawness of everyday life, in our fragile, sometimes menacing juxtaposition to nature, and in the tightrope of human relationships.

"Karen Chase's poems are buoyed by lightness and vitality, a joy in physical pleasures, and an inimitable sense of humor."

-Harvard Review





#### **Kazimierz Square** (\$14)

(CavanKerry Press) "Karen Chase's poems modulate from the humorous to the erotic and then to the elegiac. All is held together by her skill and intensity. No line sleeps in these poems in which moments of real experience are isolated and made incandescent."

-Billy Collins

"A poetic voice of earthy directness, on the one hand, and on the other of visionary power. Of literary antecedents I see no clue at all." –Amy Clampitt

To order: email Karen@KarenChase.com (shipping is extra). Visit Karen's website at www.karenchase.com

# **MICHELE WALDMAN**



Birch Trees in the Snow, Great Barrington



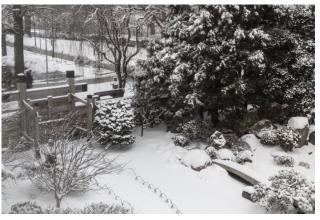
Fog, Great Barrington



Birch Trees, Monument Valley Road



Monterrey Barns



From the Winddow, Museum of Fine Arts



Red Barns in Snow, Great Barrington

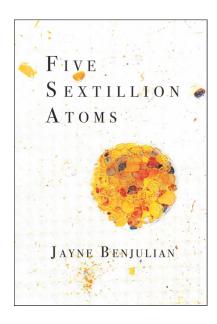


Old Barn, Monterey

"I have my printing done at a high level professional lab in Boston. They print on various types of paper and use different processes for each image. The prints are archival. The turn-around time is approximately 3 weeks. Some of the Images were taken in the Berkshires, in fact, near my house."

Michele can be reached in Watertown at 617-393-1856 or in Great Barrington at 413 528-3111. You can also send me a text at 413-717-7118 and leave your name and telephone number and I will return your call. For an image 11' by 16" the cost is \$350 for a matted print. For a 16" by 24" matted print the cost is \$450.

## **JAYNE BENJULIAN**





Author Jayne Benjulian

#### Praise for Five Sextillion Atoms (Saddle Road Press) June 2016

Five Sextillion Atoms is a highly distinctive and gripping book notable for the ways in which it combines the stories of family history with larger matters of public history. I was struck repeatedly by the formal compression of the poems, the tautness and acuity of the imagery and the epigrammatic exactitude of the closings. While the concerns are often highly elegiac, the poems scrupulously avoid sentimentality and effusions. Benjulian has terrific skills as a portraitist and satirist, and many of the poems are sly and wry examples of these talents.

#### —David Wojahn

In a single drop of water there are five sextillion atoms, yet Earth in relation to the rest of the universe is infinitely smaller still by comparison. Jayne Benjulian takes this astonishing fact for the title of her first collection of poetry and aptly so, for these poems hold vast reaches of perception, loss, personal and family history, all with admirable compression. Diamond edged, fiercely honest, Benjulian's work pulses with lyric intensity.

#### —Daniel Tobin

As Roethke said (after Shakespeare), you must kill your darlings, must not flinch from deleting words, lines and even stanzas you love. You must, that is, if you want to write like Benjulian in lines that are taut, spare, and fiercely compressed. I admire her poems, too, for their cinematic sense, complete with deftly-drawn characters, vivid scenes, and authentic dialogue, and for how they align family drama with the drama of the human condition.

#### -Rebecca Foust

<sup>\*</sup> The price of the book is \$16.

<sup>\* 25%</sup> of all sales will be donated to the synagogue.

<sup>\*</sup> Interested parties should email me @ jaynebenjulian@gmail.com

<sup>\*</sup>Please let me know if you would like the book inscribed and to whom

<sup>\*</sup>More information about the author and book at <a href="https://jaynebenjulian.com/book/five-sextillion-atoms/">https://jaynebenjulian.com/book/five-sextillion-atoms/</a>

# **PAUL GRAUBARD**



YOYOS, a print by Paul Graubard



Klezmers, a print by Paul Graubard



Biker, print by Paul Graubard



Tea Dance, a print by Paul Graubard







Cotton silk screened tee shirts, based on a painting now in the Jewish Museum in Basel, Switzerland Tee shirts come in black, white or gray and are sized small, medium or large. \$30 plus shipping or pick up.

Giclee prints are also for sale. Framed prints sell for \$180. Unframed prints sell for \$125. I also have limited editions of Tea Dance unframed, Sells at \$300.

> Email: pgraubard@gmail.com or cell 499-3928 Website: www.paulgraubard.com

# Dan Burkhard

# **Berkshire Pens**



1-Gatsby Click Rollerball Pen



3-Gatsby Grande Twist Rollerball Pen



This Gatsby pen is slightly smaller than the Grande. It features a body of Molten Metal acrylic, which has been hand turned, sanded, and polished to a gleaming finish. The plating on the pen is Gunmetal, with black enamel trim, both very durable under normal use. The ink refill is a Parker™ style cartridge, available at office supply stores. The pen comes with cartridge replacement instructions.

This pen has a hand-turned body, made from black and yellow Acrylic. The body is sanded smooth, polished, and buffed to a gleaming finish. The plating on the pen is Rhodium,

available at office supply stores. The pen comes with cartridge replacement instructions.

indestructible under normal use, and black enamel trim. The ink refill is a Parker™ style cartridge,

This twist rollerball pen, features a body made of Copper Crush Acrylic. The body is handturned, sanded, and polished to a gleaming finish. The plating on the pen is Gunmetal, very durable under normal use. The ink refill is a Parker™ style cartridge, available at office supply stores. The

Price - \$60.00. A gift box is available for an additional \$5.00.

Price - \$70.00. A gift box is available for an additional \$5.00.

Price - \$65.00. A gift box is available for an additional \$5.00.

pen comes with cartridge replacement instructions.



4 Gatsby Grande Twist Rollerball Pen



6-Tycoon Fountain Pen

This fountain pen has a body of stabilized Arizona Alligator Juniper, which is hand turned, sanded, coated with a hard acrylic, and polished and buffed to a gleaming finish. The metal parts plated with Rhodium, indestructible under normal use. The pen uses standard fountain pen cartridges, available at office supply stores. Additionally, the included ink pump allows for the use of bottled ink. The pen comes with care and cleaning instructions.

Price - \$110.00. A gift box is available for an additional \$5.00.



7-Sierra Grip Twist Rollerball Pen

This pen features a three sided grip, allowing the user to easily and comfortably hold it while writing. The body is black and orange swirl acrylic, which has been hand turned, sanded and polishe to a gleaming finish. The metal parts are plated in Gunmetal with Chrome trim, both very durable under normal use. The ink refill is a Parker™ style cartridge, available at office supply stores. The pen comes with cartridge replacement instructions.

Price - \$75.00. A gift box is available for an additional \$5.00.



8-Sierra Grip Twist Rollerball Pen

This pen features a three sided grip, allowing the user to easily and comfortably hold it while writing. The body is Crushed black which has been hand turned, sanded and polishe to a gleaming finish. The metal parts are plated in Chrome with Gunmetal trim, both very durable under normal use. The ink refill is a Parker<sup>™</sup> style cartridge, available at office supply stores. The pen comes with cartridge replacement instructions.

Price - \$75.00. A gift box is available for an additional \$5.00.



9-Majestic Squire Twist Rollerball Pen

This Rollerball pen sports a Swarovski™ crystal in the pen clip. The body is Urban Camouflage acrylic which has been hand turned, sanded and polished. The metal parts of the pen are plated in Gold and Black Titanium Nitride, both indestructible under normal use. The ink refill is a Parker™ style cartridge, available at office supply stores. The pen comes with cartridge replacement instructions. Price - \$95.00. A gift box is available for an additional \$5.00.



10-Laminated Cutting Board w handles

Locally available woods were used in making this laminated cutting or serving board. Ash, Maple, Black Walnut, and Cherry are laminated, planed, sanded and sealed with a food safe sealer. The dimensions are 14" by 9 3/4 by 1" thick. The handles are stainless steel and bottom has plastic feet. Directions for care and resealing the board are included Price \$75.00.



11-Comfort Pens

Comfort pens are easy to hold due to their thicker than normal bodies.

The pens use Cross style refills, available at office supply stores. The pens from left to right are: Quilted Maple body with gold plating and a stylus top, priced at \$40.00.

Laminated local hardwoods with Chrome plating, priced at \$25.00.

Hickory body with gold plating, priced at \$25.00.

White Oak body with gold plating, priced at \$25.00

Red and white swirl acrylic with brushed satin plating, priced at \$25.00.



12-Classic Fountain Pens

These fountain pens are made using two different southwestern woods. The pen on the top uses Arizona Alligator Juniper wood and the one on the bottom uses Mesquite Burl. Both pens use gold and iridium in the pen nibs. The top pen uses 24 kt gold plating and black enamel for trim. The bottom pen uses gunmetal plating and 24 kt gold for trim. The pens uses standard fountain pen cartridges, available at office supply stores. Additionally, the included ink pump allows for the use of bottled ink. The pens comes with care and cleaning instructions. Both are priced at \$110.00. A gift box is available for an additional \$5.00.



13-Shaving Sets

These two shaving sets feature a razor handles that use Gillette™ Mach 3 cartridges, Available at most stores that sell shaving supplies. The set on the left uses Premium Badger in the brush. The set on the right utilizes Nylon bristles making the set entirely free of animal products. The wood used on the right is Jerusalem Olive. On the right the wood is local Black Walnut. Both woods are stabilized, turned, sanded, and given a hard coat of Acrylic. Both are priced \$170.00.

During the pandemic, carrying your own pen, avoiding contact with pens used by others, is a good way to protect yourself.

I have not shown all of the items I have for sale. If you are looking for a special item, use the contact information given below see what else I make.

# Joan Burkhard



Floating, oil on canvas 20" x 16" \$750



Lad & Pup, oil on canvas, 16" x 20" \$1,200



Sheep, oil on canvas, 8" x 10" \$400



Nu?, oil on canvas, 20" x 25" \$300 (framed)



Interval Running, oil on canvas, 18" x 22" \$500 (framed)

"As a child I spent time in my father's darkroom. The process was fascinating. It began with a blank sheet and slowly images appeared. It seemed magical. I'm sure the experience was fundamental to my love of canvas and a brush. It all begins with a blank surface and slowly – images appear.

I paint what I love – and am inspired by my beautiful physical surroundings in the Berkshires. I hope you enjoy my work and are moved to add a painting to your home."

### ARTHUR HILLMAN







Natural Still Life



Leaves & Flowers



Flower Landscape



Magic Landscape X



Flower XII



Red Stems

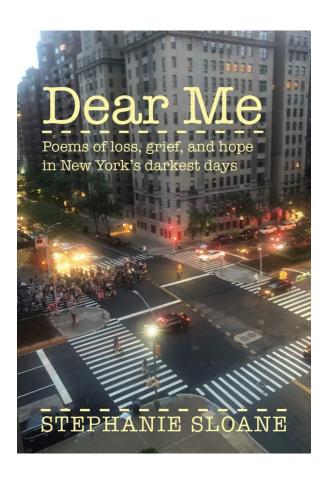


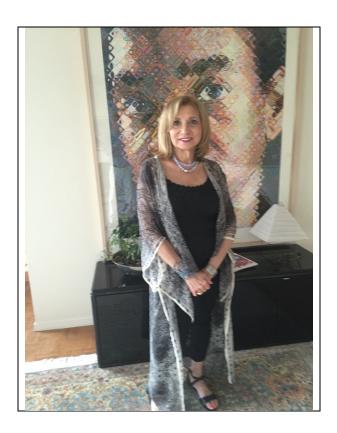
Plant Landscape II

"These photographs were taken on Oahu, Hawaii in the summer of 2019. While some of these images have been previously printed in larger sizes, these archival pigment prints are printed 11" x 14" (*Natural Still Life* is 15" x 11"). They are priced at \$200 each and are matted using museum quality materials. If a print needs to be shipped, the shipping cost is added to the price of the print."

A photographer and printmaker, Arthur Hillman has been exhibiting his prints for more than 50 years. His work has been presented in over 20 one-person shows and in many national print exhibitions and group exhibits. His silver gelatin prints, digital photographs, and photo silk screen prints are included in collections throughout the country. After receiving a B.F.A. from the Philadelphia College of Art in 1966 and an M.F.A. from the University of Massachusetts at Amherst in 1968, Arthur taught at the Massachusetts College of Art in Boston from 1968-1974. He joined the visual arts faculty of Simon's Rock in 1974 and taught there until retiring in 2011. He has delivered a variety of lectures and presentations on photography and printmaking, juried many exhibits, and was a founding member of the Berkshire Photography Group. He is Professor Emeritus, *Photography, Printmaking and Design*, Bard College at Simon's Rock. Additional work can be seen online at <a href="https://www.arthurhillman.net">www.arthurhillman.net</a>

# STEPHANIE SLOANE





"Losing a loved one is always a tragic life event. That loss became even more difficult when Stephanie Sloane lost her husband of fifty-eight years just as New York City was going into the COVID-19 lockdown. Like so many others to come, the funeral was on ZOOM. And Stephanie was left to face life alone, in an apartment meant for two, without the comfort of family or friends for hugs and a shoulder to cry on. One morning she took pen to paper to express her feelings, and then did so every day through June 8th when New York City started to open up to life again. Those daily feelings and emotions are now shared in this poignant collection of poems. Accompanied by the authors photos, *Dear Me* beautifully expresses her personal loss and grief and then her realization of the loss and grief of everyone during this time. And then finally... glimmers of hope."

Goodreads

The price of the book is \$12.99

Interested parties should email: sloane8@icloud.com

\*More information about the author and book at www.amazon.com