THE CAS NEWSLETTER September 2019

Upcoming services and events

Saturday, September 7, 10:00 am: *The Road to Ready: Getting in Gear for the New Year.* Shabbat Morning Service and High Holy Day study (at the synagogue).

Sunday, September 8, 10:15 am: Book Group will meet and discuss *A Tale of Love and Darkness* by Amos Oz. Helen Radin will lead the discussion. Please contact Steve Radin at sradin1@gmail.com for further information

Friday, September 13, 5:30 pm: Erev Shabbat Service led by Rabbi Cohen.

Sunday, September 15, 2:00 pm: *Self-Portrait Sunday*, a studio workshop with Ilene Spiewak. Space is limited; contact casoffice15@gmail.com for reservations. Studio fee: \$20.

Monday, September 16, 6:00 pm: CAS Board Meeting.

Saturday, September 21, 7:00 pm: *The Road to Ready: Getting in Gear for the New Year.* Study for Selichot led by Rabbi Cohen (at the synagogue). The study session will be followed by desserts.

Sunday, September 29, 7:00 pm: Erev Rosh HaShanah (at Berkshire South Community Center).

Monday, September 30, 10:00 am: Rosh HaShanah service (at Berkshire South Community Center).

This month's newsletter features:

- The Road to Ready: Getting In Gear for the New Year
- This Fall's Creative Arts Series Schedule
- Self-Portrait Sunday, a studio workshop with Ilene Spiewak
- Reminder: Call for Art Presence, Nostalgia and Memory
- Milchidika with Marty: Ginger Rogers and Fred Astaire, Act II
- Thank you for supporting the CAS Fundraising Auction
- CAS Book Group
- September Yahrzeits
- September Donations
- CAS Advertisers and Sponsors

The Road to Ready: Getting In Gear for the New Year

On Saturday morning, September 7th at 10 a.m. and continuing with a second study session and dessert for Selichot, the gateway to the Days of Awe on Saturday evening, September 21 at 7 pm, Rabbi Barbara Cohen will offer a program entitled, "The Road to Ready: Getting in Gear for the New Year" at Congregation Ahavath Sholom. We will explore the liturgy, the themes and the spiritual entrances to experiencing Rosh HaShanah, Yom Kippur and the all–important days in between. We will also practice the traditional melodies and the texts specific to the High Holy Days so that participation becomes more accessible and more comfortable. Join us and make this year, 5780, a deeper and more meaningful experience.

This Fall's Creative Arts Series Schedule

Engage your mind and involve your senses this Fall season - and please save these dates!

September 15: Ilene Spiewak, painter, therapist and educator, will offer, *Self-Portrait Sunday* a studio workshop. Art supplies, wine and snack provided. Please bring a small mirror or cell phone. Seating is limited. Reservations required; contact casoffice15@gmail.com. Fee: \$20.

October 27: Arthur Hillman, Professor Emeritus of Photography, Printmaking and Design, Bard College at Simon's Rock, will be showing and discussing the art of *Six Jewish Artists* – Marc Chagall, Jacques Lipchitz, Roman Vishniac, Mark Rothko, David Aronson and Judy Chicago. Admission is free to CAS members: non-members \$10 at the door.

November 3: CAS will host a panel discussion *Encounters with the Creative Process* with photographer/printmaker Arthur Hillman, writer Barbara Janoff, director and playwright Linda Josephs and painter Ilene Spiewak. The panel will discuss the differences and similarities of the creative process within the various art forms. Admission is free to CAS members; non-members \$10 at the door.

November 17: CAS Special Event: *Double Dutch* a discussion about Immigration in the Berkshires, the U.S. and Europe presented by two Berkshires-based, renowned, Dutch journalists, Freke Vuijst and Reinout Wagtendonk. Admission is free to CAS members; non-members \$10 at the door.

December 8: Barbara Janoff, Associate Professor of Writing and Literature, Fashion Institute of Technology, State University of New York, will conduct a *Poetry Writing Workshop*. "Writing poems is a process that begins by paying attention to our surroundings and the musings of our minds. This generative workshop will offer writing exercises designed to stimulate our imaginations and a variety of poems meant to inspire revisions. No formal writing experience necessary." Reservations required. Admission is free to CAS members; non-members \$10 at the door.

All programs are on Sunday afternoons at 2:00 p.m. at the synagogue on North Street, Great Barrington.

See our website and newsletter each month at **ahavathsholom.com** for further information.

Self-Portrait Sunday, a studio workshop with Ilene Spiewak

Congregation Ahavath Sholom is pleased to announce the first program of our "Fall Creative Arts Series," a continuation of last season's very successful Spring series. Ilene Spiewak, painter, therapist and educator will offer "Self-Portrait Sunday," a studio workshop on Sunday, September 15, at 2:00 p.m.

Paint what matters.
Self-portraits matter.
Paint beyond your mere likeness.
We are looking.
We want to be looked at.
How do you want to show yourself?
Turn your gaze on yourself and paint!

Art Supplies, wine and snacks will be provided. Please bring a small mirror or cell phone to the workshop. The fee is \$20. Early reservations are strongly suggested, as seating is limited





Reminder: Call for Art - Presence, Nostalgia and Memory

Here it is.

I'm looking for photographs.

Do you have images of your immigrant family from the past?

Evoked by the stillness of photographic portraiture, clouds of memory and relationship will rise to our collective consciousness.

We can share our existence with the perpetual presence of photographs from a †time already gone.

Do you see it?

Please contact ilenespiewak@gmail.com

Milchidika with Marty: Ginger Rogers and Fred Astaire, Act II

In a previous column, I spoke of how my wife Isabelle enjoyed writing just as much as I do. In fact, for all the world to hear, I find that she has much more talent than I do. Now, you don't have to agree so readily to that.

Isabelle writes poetry and an occasional short story. Here is one of her earlier poems.

A CHANGE

I've looked at fields I've looked at trees And distant mountain tops Mountain skies The lows and highs The fields filled with crops But now I long for city 'scapes For buildings small and tall And city sounds Most ordinaire Would me so much enthrall No grass no trees No country breeze Just brick, cement, and lots of noise Cause silence is the thing that cloys A visit to a country place No longer makes my heart race

Thank you for supporting the CAS Fundraising Auction

We would like to thank everyone - area businesses, community supporters and congregational members - who donated a bounty of items for our successful BiddingForGood/CAS auction.

Alison Adams-Weinberg Ellen Axelrod Barrington Stage Company Jane Benjulian Berkshire South Community Center Dan Burkhard / Berkshire Pens Harriet Bussel Catamount Mountain Resort **Chester Theatre Company** Carol Cirigliano Ann Dorfman Sandra & Bill Flannery Irene Goldman-Price Guido's Fresh Marketplace Hancock Shaker Village Ruth Heuberger Arthur & Louise Hillman Jacob's Pillow Linda Josephs Dona Kahn Koto Hibachi in Pittsfield Mazcots Sports Bar & Grill Catherine McCabe The Proprietor's Lodge No. Six Depot Norman Rockwell Museum Donna Rainone Diana & Richard Richter Karen Schader Vivian Scheinmann

Seven Salon Spa
Shakespeare & Company
Ilene Spiewak
Stanmeyer Gallery & Shaker Dam Coffeehouse
Marty Stransky
Donna Tukel
Turn Park Art Space
Michele Waldman
Ward's Nursery & Garden Center
Wash & Wag

And we, of course, would also like to thank those of you who bid on items!

Together, we all help make Congregation Ahavath Sholom a strong and effective spiritual and community presence in the Berkshires.

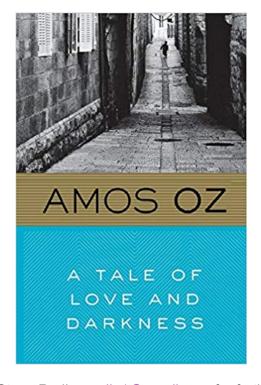
The CAS Book Group

The CAS Book Group will meet on Sunday, September 8th at 10:15 a.m. to discuss *A Tale of Love and Darkness* by Amos Oz. Helen Radin will lead the discussion.

From Amazon's editorial review:

"A family saga and a magical self-portrait of a writer who witnessed the birth of a nation and lived through its turbulent history. A Tale of Love and Darkness is the story of a boy who grows up in war-torn Jerusalem, in a small apartment crowded with books in twelve languages and relatives speaking nearly as many. The story of an adolescent whose life has been changed forever by his mother's suicide. The story of a man who leaves the constraints of his family and community to join a kibbutz, change his name, marry, have children. The story of a writer who becomes an active participant in the political life of his nation."

WINNER of the NATIONAL JEWISH BOOK award



Please contact Steve Radin sradin1@gmail.com for further information.

September Yahrzeits

"Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own."

Kol Haneshamah

Henrietta Millimet	Elul 02 5741	9/2
Phyllis Kirshen	Elul 02 5772	9/2
Miriam Friedman Baron	Elul 04 5743	9/4
Bea Guralnick	Elul 6 5775	9/6
Miriam Hinda Gans	Elul 07 5701	9/7
Leo Kaplan	Elul 08 5754	9/8
Jacob Slaminsky	Elul 09 5688	9/9
Chaim Witkowski	Elul 10 5762	9/10
Esther Kaplan	Elul 12 5714	9/12
Sam Kaplan	Elul 13 5687	9/13
Gail Baron Kaplan	Elul 13 5741	9/13
Ruth Levi	Elul 15 5732	9/15
Benjamin Kipnis	Elul 17 5769	9/17
David Shocket	Elul 19 5733	9/19
Joseph Brickman	Elul 20 5724	9/20
Denny Edelman	Elul 21 5750	9/21
Lilly Brill	Elul 23	9/23
Aranka Gellert	Elul 24 5740	9/24
Samuel Ketay	Elul 26 5706	9/26
Tillie Kaplan	Elul 28 5694	9/28
Susan Moskowitz Grand	Elul 28 5743	9/28
David Liss	Elul 29 5719	9/29
Joseph Kaplan	Elul 29 5740	9/29
Sam Linder	Tishrei 01 5759	9/30
Masato Mitsuda	Tishrei 01 5768	9/30

September Donations

In memory of Philip Schiffman

Lisa and Stephen Schiffman

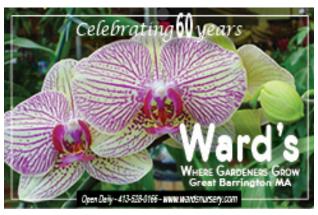
Happiest wishes to Lillian (Lakie) Kipnis on her 95th birthday

Lisa and Eric Chamberlain

Other donations

Barbara Janoff and David Birch Lisa and Eric Chamberlain Michael and Marilyn Lebowitz Keren Weiner









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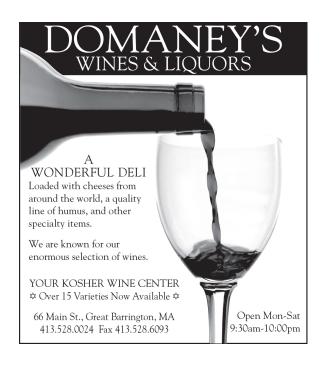
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DAVID M. LAZAN Attorney at Law

Lazan Glover & Puciloski, LLP

GT. BARRINGTON PITTSFIELD BOSTON 785 Main Street Great Barrington, MA 01230 (413) 644-0200 Fax (413) 644-0201 Email: lazan@lazanlaw.com



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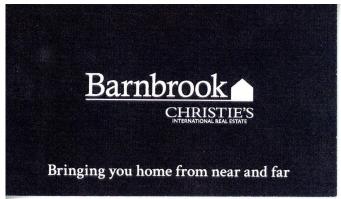
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