

THE CAS NEWSLETTER November 2017

Upcoming Services and Events

Friday, November 3, 5:30 pm: Erev Shabbat service

Saturday, November 11, 10:00 am: Shabbat service followed by coffee, tea, pastry and conversation

Sunday, November 12, 2:00pm – 3:30pm: "Gathering Our Hearts at Standing Rock," Is a work in progress documentary, by Oscar-nominated director, Fidel Moreno. The film runs 63 minutes, and is followed by a Traditional Water Ceremony and a brief discussion/ Q and A. Donations welcome.

Monday, November 13, 5:30pm: Board Meeting. Congregants are welcome to attend. Please email Sandra Flannery at smflann@ix.netcom.com for more information.

Friday, November 17, 5:30 pm: Erev Shabbat service

Sunday, November 19, 10:15am: Book Group: Annual Book Selection meeting. For More information, please contact Diana Richter (drpajama1@gmail.com) Check for changes as this group occasionally changes the date or time.

Sunday, November 19, 12pm – 2pm: Reception for Art exhibit Opening and Sale. Come and see the beautiful creations by three of Ahavath Sholom's artists (Dan Burkhard, Joan Burkhard and Molly Pomerance). Meet the artists and enjoy the refreshments.

Friday, December 1, 5:30 pm: Erev Shabbat service

Articles/Information

- [Sukkot snapshots](#)
- ["Gathering Our Hearts at Standing Rock"](#)
- [Reception for Art Exhibit and Sale by artists Joan Burkhard, Dan Burkhard and Molly Pomerance](#)
- [Milchidika with Marty: "A Story That Needs An Ending"](#)
- [The CAS Book Group](#)
- [November Yahrzeits](#)
- [November Donations](#)



Sukkot snapshots

“Gathering Our Hearts at Standing Rock”

Sunday, November 12, 2-3:30pm at the synagogue

"Gathering Our Hearts at Standing Rock" is a work-in-progress documentary film by Oscar-nominated director, Fidel Moreno. Culled from 18 hours of interviews with 53 people at Standing Rock, including youth, mothers, grandmothers, grandfathers, First Nation people and non-Indian supporters. This is an ongoing documentary project, chronicling the story of the Water Protectors at Standing Rock and their connection to the history of the American Indian Movement on their treaty-given lands of the American West.



Fidel Moreno identifies himself as Huichol, Chichimeca and Mexican American. His "Wiping The Tears of 7 Generations," a documentary about the 1890 Wounded Knee Massacre, made the short list for an Oscar nominee in the Best Short Documentary category. He has served as co-producer and co-director of "Wiping the Tears of 7 Generations" and a three-time Telly Award winner for "The Peyote Road" and "500 Nations." Raised in both old Mexico and the Midwest area of the United States, Moreno's work in documentary film and video since 1983 has focused on the struggle and dialogues of indigenous people and communities in Canada, the United States, Mexico and Central America. He has worked directly with many communities, aboriginal leaders, chiefs and elders in documenting environmental actions and issues, human rights violations and crisis relief services. Moreno is an activist, passionate about working with youth and children through cultural literacy, skill building, emotional development and purposeful life navigation.

The film runs approximately 63 minutes in length, and is followed by a Traditional Water Ceremony and a brief discussion/ Q and A.

Refreshments will be served and donations are welcome.

Reception for Art Exhibit and Sale by artists Joan Burkhard, Dan Burkhard and Molly Pomerance

Joan Burkhard, psychotherapist and administrator, has lived in Stockbridge for most of her adult life. She received her BS degree from the University of Connecticut where she met her husband of 47 years in the marching band. Joan began her career in Special Education and became the Director of Student Services for the Berkshire Hills Regional School District. In 1976, She and Dan, an electrical engineer, transformed into a computer teacher at the Middle School in Great Barrington, purchased Riverbrook Residence on Ice Glen Road in Stockbridge. They developed the residence into one of the premier care centers for women with developmental disabilities in New England.

Along the way, they both received Master's Degrees in Education from Westfield University and Joan went on to study at Adelphi University earning her MSW in 1987.

Joan and Dan are the parents of two grown married children and adore their five grandchildren.

Dan Burkhard works on his grandfather's lathe to create magnificent wooden objects like pens, dreidels and cutting boards. *"I have always loved working with my hands. Trained as an electrical engineer, the process of moving from a design diagram to a working model has always been a fascination. Creating writing instruments, bottle stoppers, shaving kits, kitchen and table implements, tops, yo-yos, cutting boards, and lazy-susans from a block of wood or acrylic has moved from a hobby to a home business over the past several years."*

Joan Burkhard paints her surroundings using light and shadow and love of the Berkshires. *"While I believe you need a lifetime to become truly proficient, painting is a passion I embrace with time and energy. I paint what I love - and as someone who cares deeply for people, I am often drawn to the human form to attempt to capture a moment in time."*

Molly Pomerance was born in Warsaw, Poland, grew up in Great Britain, and was educated at St. Hilda's College, Oxford University, where she graduated with a degree in History. She came to the U.S.A. in 1956 and has been a fan of this country ever since. In 1973 she started dividing her time between New York City and Copake Falls, New York, a short ride from the Berkshires.

After some years doing collages and monoprints, Molly started oil painting, and, occasionally, uses acrylic paint in her work. She has studied with Tim Doud, Carla Aurich, and James Sheehan.

Molly paints vibrant patterns from the arrangement of objects.

"Pattern and color are the twin impulses that drive my work. Color, vibrant and true engages me; pastel subtleties somehow rarely match my mood."

Milchidika with Marty: A Story That Needs An Ending

My wife Isabelle's parents, Max and Ethel, emigrated to the United States from Russia in the early 1920's as did thousands of others. To the "land of opportunity, and where the streets are paved with gold."

They were teenagers when they arrived, could not read or write English, but did read and speak Yiddish and also a smattering of "Yinglish." They met and married. Unfortunately, Max contracted tuberculosis and the doctor's advice was, "Leave the city with all of its pollution and foul air, and go to the mountains, where the air is clean and pure." And that's where my story begins.

They bought a small dairy farm in Ellenville, New York which they converted to a hotel for summer guests from the city; and since there was one large pine tree on the property, it was appropriately called "The Pine View." They could accommodate 100 guests in the main house and in the numerous bungalows scattered around the grounds. There was a casino where the women played mahjong on rainy days while the men played their pinochle game. On Saturday night, there would be the standard "Borscht Belt" show of traveling entertainers. Their sports facilities consisted of an in-ground swimming pool, a slightly weathered ping pong table and a shuffle board court.

To add to the "vacationing in the country" atmosphere, there was a barn with three cows and a hen house with a dozen cackling chickens and one lucky rooster. Ethel was the cook, slaving in the kitchen seven days a week from early morning to late at night, preparing the three sumptuous Kosher meals that the guests expected. She did it all,

with the help of a dishwasher who sometimes pitched in as a cook's helper. That was her life, all summer long, from the Memorial Day weekend to the Labor Day weekend. Never complained, but those long hours in a hot kitchen, took their toll on what had once been a pretty and vivacious young girl who liked to dance and go to parties. She had now grown tired, sagged here and there, put on a few extra pounds, found her life was all work; and was approaching middle age.

Meanwhile, Max fancied himself as the social director, strolling outside on the lawn, swapping stories and jokes with the guests, kibitzing with them, while his wife slaved away in the kitchen. He was what everyone considered a "Real Sport." There was a handyman named "Willie" who was more or less sober on most occasions, one busboy and one college-age waiter.

Those were the days before refrigeration and when ice boxes were in use. To supply the three ice boxes in the kitchen, there was a large ice house in the back of the property; where large blocks of ice were cut out of the frozen nearby lake in the winter time, hauled to the ice house on a sled, and then stored in big blocks, covered with sawdust and burlap to keep them from melting in the summer. The ice house was a place of mystery for Isabelle who was now eight or nine. It was a great place to play on a hot summer day, to sit on the blocks of ice in this dark, cold, secluded building, built into the side of a hill. It had no windows and was rarely visited by anyone else.

Isabelle would go there to play with her one doll, as this was her mysterious castle. But the most fascinating thing about the ice house was that inside, hanging on a nail, was a beautiful black velvet evening gown with sequins on the bodice, and on the floor beneath it, a pair of black patent leather dancing shoes. The dress obviously belonged to Isabelle's mother, but why wasn't it hanging in her bedroom closet in the main house? What was it doing in the ice house? When did she last wear it? Did she come to look at it occasionally, remembering days past? Isabelle would sit and daydream about the dress, imagining all the dances that her mother might have gone to-- how pretty she must have been as a young girl. Did she wear it with a long-forgotten boyfriend? A prince charming? Did she wear it with Max? She never asked her mother. So, you will have to finish the story.

The CAS Book Group

The CAS Book Group will meet on Sunday November 19 at 10:15 a.m. for the annual selection of books. If you've been thinking about joining this group, this may be a good meeting to attend to help select the books and the calendar for 2018 as well as to get more acquainted with the group.

Anyone interested is invited to attend.

Contact Diana Richter for venue or more info drpajama1@gmail.com

November Yahrzeits

"Much of our experience of divine goodness, grace and love has come to us through those whose lives have touched our own."
Kol Haneshamah

Irv Rubinstein
Heshvan 18 5739 11/7

Ethel Emily Branstein Lipson
Heshvan 19 5748 11/8

Henrietta Slote
Heshvan 20 5775 11/9

Meyer Friedman
Heshvan 21 5708 11/10

George Tickner

| | |
|---------------------------------------|-------|
| Heshvan 21 5724 | 11/10 |
| Ralph Zenowitz Heshvan 21 5760 | 11/10 |
| Judith Weinstein Heshvan 23 5765 | 11/12 |
| Samuel Cutler Heshvan 24 5763 | 11/13 |
| Harry S. Duke Heshvan 25 5737 | 11/14 |
| Thomas Josephs Heshvan 26 5769 | 11/15 |
| Ludwig Maier Heshvan 26 5714 | 11/15 |
| Sol Schwartz Heshvan 26 5756 | 11/15 |
| Arthur Rothstein Heshvan 27 5746 | 11/16 |
| Sam Shapiro Heshvan 27 5775 | 11/16 |
| Anshel Tessler Heshvan 28 5721 | 11/17 |
| Dorothy Ketay Kislev 01 5742 | 11/19 |
| Jacob Greenside Kislev 01 5746 | 11/19 |
| William Sherman Kislev 01 5747 | 11/19 |
| Rose Jaffe Kislev 2 5730 | 11/20 |
| Louis Penziner Kislev 03 5727 | 11/21 |
| Frank Rawitz Kislev 06 5743 | 11/24 |
| Joyce Victor Kislev 06 5773 | 11/24 |
| Mildred Hillman Kislev 07 5753 | 11/25 |
| Nechame Soloveichik Kislev 08 5701 | 11/26 |

| | |
|-------------------------------------|-------|
| Gussie Osterweil Kislev 08 5735 | 11/26 |
| Beala Schiffman Kislev 09 5770 | 11/27 |
| Rose Penziner Kislev 09 5701 | 11/27 |
| Pauline Raflowitz Kislev 11 5718 | 11/29 |
| Frances Shostac Kislev 11 5735 | 11/29 |
| Heinrich Mueller Kislev 12 5756 | 11/30 |
| N.B. Martin Kislev 12 5696 | 11/30 |
| Martha Gellert Kislev 12 5752 | 11/30 |
| Irving Innerfield Kislev 12 5737 | 11/30 |
| Harry Fine Kislev 12 5748 | 11/30 |
| Sally Fine Kislev 12 5756 | 11/30 |
| Bella Slaminsky Kislev 13 5706 | 12/1 |

November Donations

In memory of Diana Berkowitz

Lisa and Eric Chamberlain

In memory of Diana Berkowitz and Mark Cohen

Michele Waldman

In memory of Diana Berkowitz

Alison and Stephen Weinberg

In memory of Mark Cohen

Donald and Barbara Barron

In memory of Mark Cohen

Myla J Blum/Rolling Hills

In memory of Mark Cohen and in honor of his most-beloved Barbara, Alex, Phil, Emily and Charlotte

Pamela Conroy Breslin

In memory of Mark Cohen

Joan and Dan Burkhard

In memory of Mark Cohen

Robert and Louise Cella

In memory of Mark Cohen

Leah Chamberlain

In memory of Mark Cohen, with deep affection

Lisa and Eric Chamberlain

In memory of Dr. Cohen

Howard Cooper

In memory of Mark Cohen

Claudia Coplan

In memory of Mark Cohen

Nathan Doctrow

In memory of Dr. Mark Cohen

Lawrence and Linda Elkin

In memory of Dr. Mark Cohen

Dr. Michael and Kathleen Fabrizio

In loving memory of Mark Cohen

Karen Feldman

In memory of Mark Cohen

Elliot and Susie Fineman

In memory of Mark Cohen

Liz Fineman

In memory of Mark Cohen

Phylis Fink

In memory of Mark Cohen

Sandra and William Flannery

In memory of Mark Cohen

Martin and Elaine Fleisher

In memory of Mark Cohen, DDS

Dr. Alan Gold

In memory of Mark Cohen

Elliot and Barbara Greenfeld

In memory of Mark Cohen

Guido's Marketplace

In memory of Mark Cohen

Diana Hellinger

In memory of Dr. Mark Cohen

Linda and Lee Hertz

In memory of Mark Cohen

Arthur and Louise Hillman

In memory of Mark Cohen

Mike and Katherine Jaffe

In memory of Uncle Mark

Elizabeth and Joshua Kanner

In loving memory of Mark Cohen

Carol Killian

In memory of Mark Cohen

Lawrence and Sondra Klein

In loving memory of Mark Cohen and in honor of his beautiful legacy...his family

Merrill and Lois Kramer

In memory of Dr. Mark Cohen

Fred and Brenda Landes

In memory of Mark Cohen

Cecily and Amy Levine

In memory of Dr. Mark Cohen

Allan and Nancy Lipton

In memory of Mark Cohen

Dr. Philip Mamolito

In memory of Mark Cohen

Dr. Charles and Marcia Mandel

In memory of Mark Cohen

Family of Dawn and Chris Masiero

In memory of Mark Cohen

Estelle Miller

In memory of Mark Cohen

Marylou Murphy

In memory of Mark Cohen

Faith and Larry Newmark

In memory of Dr. Mark Cohen

Brian and Susan O'Grady

In loving memory of Mark Cohen

Alba Passerini and Dr. Charles and Hannah Wohl

In memory of Dr. Mark Cohen

Larry and Jane Pellish

In memory of Dr. Mark Cohen

Richard and Kathleen Piretti

In memory of Dr. Mark Cohen

Piretti Real Estate

In memory of Mark Cohen

Richard and Diana Richter

In memory of Mark Cohen

Mark Rotenstreich and Jeff Elgart

In memory of Dr. Mark Cohen

Dr. Stuart and Phyllis Sandrew

In memory of Mark Cohen

Arlene and Gary Schiff

In memory of Mark Cohen

Jed Schwartz

In memory of Mark Cohen

Judith Seaman

In memory of Mark Cohen

Beatrice Selig

In memory of Mark Cohen

Marjorie Shulman

In memory of Mark Cohen

Diane Israelite Weinstein

In memory of Mark Cohen

James Whitman

In memory of Mark Cohen

Dr. Jay Wise

In memory of Dr. Mark Cohen

Steven and Mary Yarmosky

In memory of Dr. Mark Cohen

Dr. Harvey and Janis Zimble

In memory of Mark Cohen

Richard and Karen Zink